



TOEI COMPANY, LTD

1Q FY 2026 Financial Results (From April 2025 to June 2025)



Official LINE 【TOEI IR News】 JP Only



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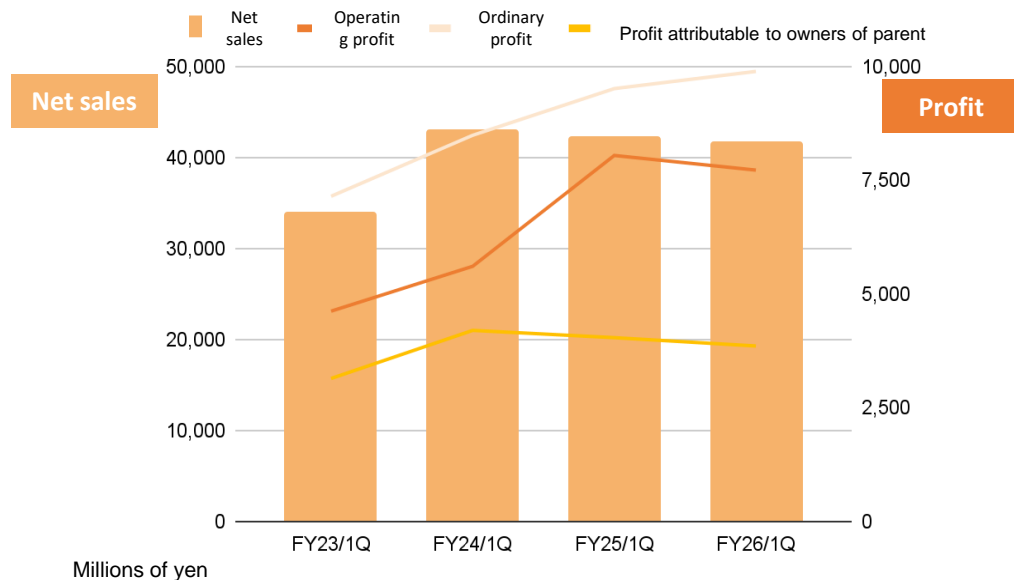


1Q FY 2026 Consolidated Financial Results

Millions of yen	FY23/1Q	FY24/1Q	FY25/1Q	FY26/1Q	Y on Y change	
Net Sales	34,103	43,063	42,353	41,836	(516)	(1.2%)
Cost of sales	21,565	28,617	25,127	24,190	(937)	(3.7%)
Selling, general and administrative expenses	7,915	8,837	9,180	9,923	743	8.1%
Operating profit	4,622	5,608	8,045	7,723	(322)	(4.0%)
Ordinary profit	7,148	8,489	9,515	9,893	378	4.0%
Profit attributable to owners of parent	3,142	4,199	4,039	3,856	(182)	(4.5%)

* FY = Fiscal Year. FY26/1Q is the period from April 2025 to June 2025

* Figures are rounded down to the nearest million yen.



- Net sales: 41,836 million yen (down 1.2% Y on Y)
- Operation profit: 7,723 million yen (down 4.0% Y on Y)
- Ordinary profit: 9,893 million yen (up 4.0% Y on Y)
- Profit attributable to owners of parent: 3,856 million yen (down 4.5% Y on Y)

First quarter ordinary profit ranked first, operation profit ranked second, and net sales and profit attributable to owners of parent ranked third

for the same quarter of fiscal year since 2004.

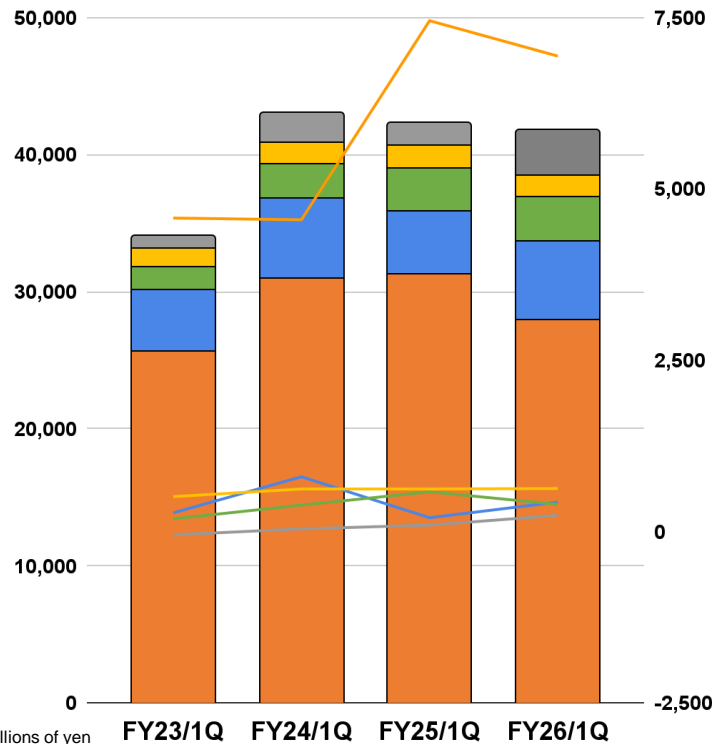
<Analysis>

Theatrical box office revenue was robust, but our overall film and video business saw a decrease in sales from domestic and international streaming rights and domestic merchandise compared to the same period last year. Operating profit also fell, as selling, general, and administrative expenses—driven by higher personnel costs and rent and depreciation for T-Joy Emi Terrace Tokorozawa—increased from the previous year.

1Q FY 2026 Analytics by Segment (consolidated) [Overall]

Net sales

Profit



Segment	Subsegment	FY25/1Q	FY26/1Q	Change	Percentage Change	Percentage of Sub-segment
Film and video-related business	Movie	1,052	695	(357)	(33.9%)	2.5%
	TV	1,963	2,429	465	23.7%	8.7%
	Content	23,842	20,375	(3,467)	(14.5%)	72.6%
	Other	4,468	4,547	78	1.8%	16.2%
	Total net sales	31,327	28,047	(3,280)	(10.5%)	100.0%
	Total profit	7,455	6,939	(515)	(6.9%)	
Entertainment-related business	Total net sales	4,590	5,765	1,175	25.6%	100.0%
	Total profit	202	431	228	112.8%	
Event-related business	Event	2,706	2,851	145	5.4%	88.9%
	Toei Kyoto Studio Park	502	356	(145)	(29.1%)	11.1%
	Total net sales	3,208	3,207	0	(0.0%)	100.0%
	Total profit	580	397	(183)	(31.6%)	
Tourism real estate-related business	Real estate leasing	1,116	1,102	(13)	(1.3%)	69.6%
	Hotel	482	482	0	0.0%	30.4%
	Total net sales	1,598	1,584	(14)	(0.9%)	100.0%
	Total profit	622	628	5	1.0%	
Architectural interior design-related business	Total net sales	1,627	3,231	1,603	98.5%	100.0%
	Total profit	94	237	143	151.7%	
Total net sales		42,353	41,836	(516)	(1.2%)	
Adjustment amount		(910)	(911)	(1)		
Total profit		8,045	7,723	(322)	(4.0%)	

* Figures are rounded down to the nearest million yen.

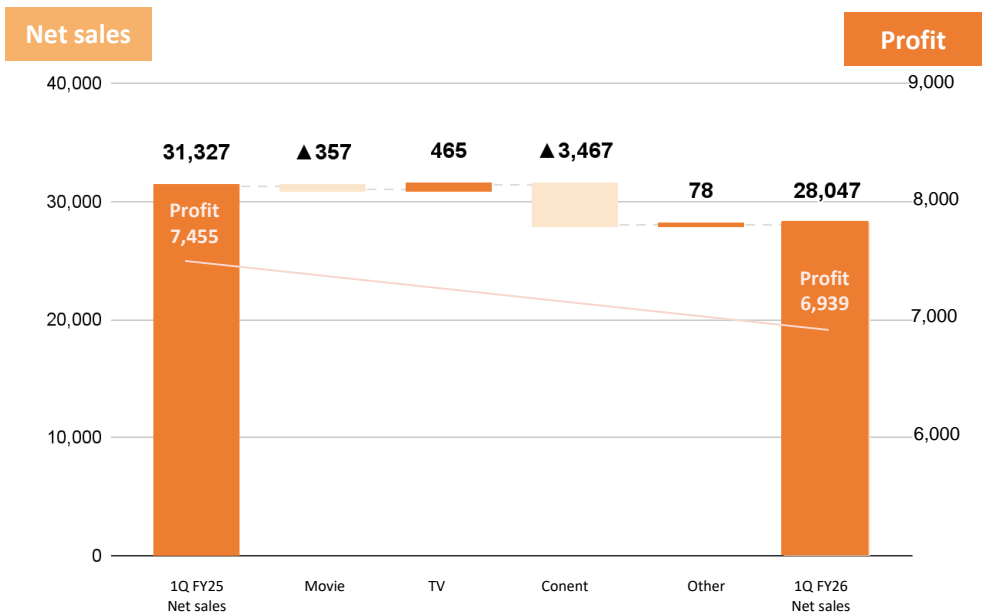
Millions of yen

1Q FY 2026 Analytics (consolidated) [Film and Video-Related Business]

Millions of yen		FY25/1Q	FY26/1Q	Change	
Film and video-related business	Net sales	31,327	28,047	(3,280)	(10.5%)
	Profit	7,455	6,939	(515)	(6.9%)

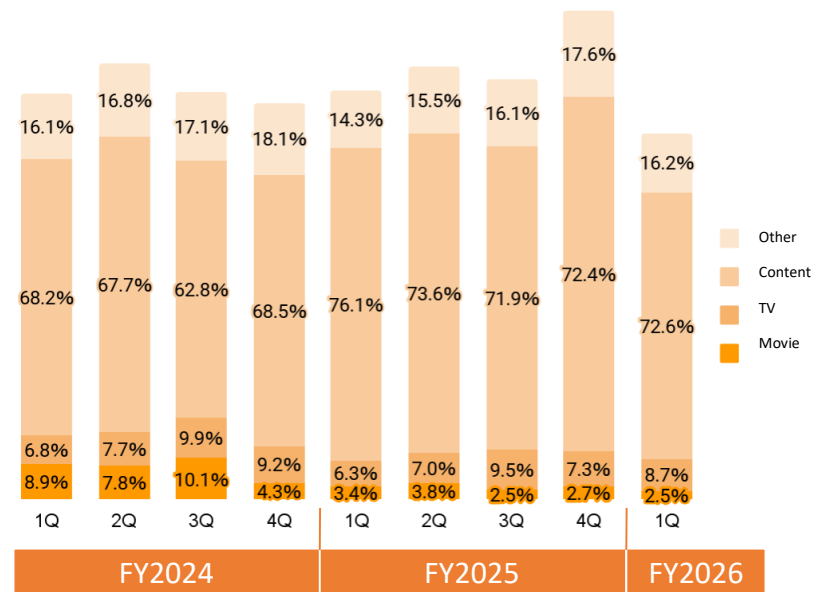
- Net sales declined from previous fiscal year due to fewer blockbuster films and the reactionary decrease in revenue from the sales of animation streaming rights.
- Overseas rights business of animation and other factors helped to secured the profit.

【Net sales Y on Y Change】



Millions of yen

【Share Changes of Sub-segment】



1Q FY 2026 Analytics (consolidated) [Film and Video-Related Business]

Millions of yen	Net sales	FY25/1Q	FY26/1Q	Change	
Sub-segment	Movie	1,052	695	(357)	(33.9%)
	TV	1,963	2,429	465	23.7%
	Content	23,842	20,375	(3,467)	(14.5%)
	Other	4,468	4,547	78	1.8%

[Movie]

- While *THE 35-YEAR PROMISE* was a hit, other titles did not achieve expectations for distribution revenue, leading to a decline in net sales year on year.

[TV]

- In addition to orders for serial titles, such as *KAMEN RIDER GAVV, No.1 SENTAI GOZYUGER*, and *Special Agent Unit 9 final season*, orders for the new *Ameku Takao's Detective Karte* series led to an increase in broadcasting revenue year on year.
- Revenue from merchandising rights contributed to increased net sales through merchandise and game apps related to the *KAMEN RIDER* series.

[Content]

- Domestic animation contents

Sales of distribution rights declined due mainly to a reactionary drop following the strong performance of *THE FIRST SLAM DUNK* and *The Birth of Kitaro: The Mystery of GeGeGe* in the previous year.

Sales of merchandising rights declined, as game rights sales for the *Dragon Ball* series did not match the momentum of the previous year.

- Domestic live-action contents

MUROMACHI OUTSIDERS and contract renewals of popular content contributed to net sales of distribution rights, but there was a reactionary drop from *Land of Tanabata*, a major title in the previous year. At the same time, as no production costs for major titles were incurred, overall costs decreased, resulting in a year-on-year increase in operating profits.

Sales of TV broadcasting rights remained steady.

- Overseas animation contents

Revenue declined due to a reactionary drop following the strong performance of sales of distribution rights and sales of home video rights for the *Dragon Ball* in the previous year.

Sales of merchandising rights remained steady for the *ONE PIECE* and *DIGIMON* series, leading to an increase in revenue and operating profits.

- Overseas live-action contents

Remained steady, with *11 REBELS* for the German market, *HOWLING VILLAGE* for the Central and South American market, and the *KAMEN RIDER EXHIBITION* for the Thai market supporting an increase in net sales.

[Other]

Despite the strong performance from the *GIRLS BAND CRY* event and the *Pretty Cure* series shop business, sales declined due to the reactionary drop from steady merchandise sales for *THE FIRST SLAM DUNK* movie in the previous year.

1Q FY 2026 Analytics (consolidated) [Entertainment-Related Business]

Millions of yen		FY25/1Q	FY26/1Q	Change	
Entertainment-related business	Net sales	4,590	5,765	1,175	25.6%
	Profit	202	431	228	112.8%

- The Entertainment-related business is focused primarily around cinema complexes jointly managed and operated by T-Joy Co., Ltd.
- The company operates a network of 232 cinema screens (including two screens directly managed by Toei) across 24 sites.

* Directly managed screens closed on July 27, 2025



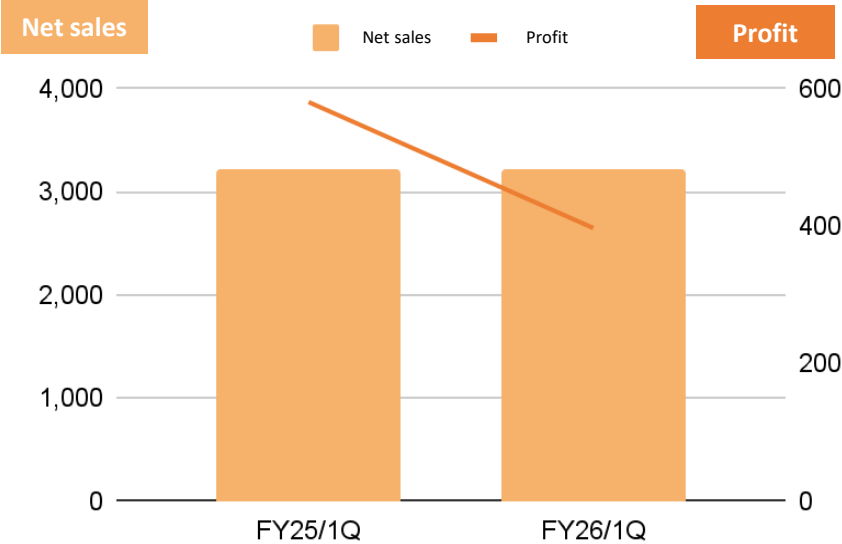
- Net sales were boosted by the strong performance of *Detective Conan: One-Eyed Flashback*, *Mission: Impossible – The Final Reckoning*, *Kokuhô*, *Hypnosis Mic: Division Rap Battle*, and the *MINECRAFT MOVIE*.

- Live-streamed events, such as *Ryosuke Yamada LIVE TOUR 2025 RED LIVE VIEWING*, performed well.

- Emi Terrace Tokorozawa opening in FY 2025 performed well and the net sales increased.

1Q FY 2026 Analytics (consolidated) [Event-Related Business]

Millions of yen		FY25/1Q	FY26/1Q	Change	
Event-related business	Net sales	3,208	3,207	0	(0.0%)
	Profit	580	397	(183)	(31.6%)



Millions of yen

Millions of yen	Net sales	FY25/1Q	FY26/1Q	Change	
Sub-segment	Event	2,706	2,851	145	5.4%
	Toei Kyoto Studio Park	502	356	(145)	(29.1%)

[Event]

- Event business
 - Attendance and merchandise sales at *Unraveling the Mysteries of Ancient Egypt*, *Sylvanian Families 40th*, *Hero Live Special2025*, and *OHSAMASENTAI KING-OHGER FILM CONCERT* (all at Tokyo venues) drove strong performance.
- Merchandise business (theatre merchandise, e-commerce sites, Kamen Rider Store, etc.)
 - The Kamen Rider Store continued to perform well. Contracted production of pamphlets for *Dream Animals: The Movie*, a film distributed by another company, also contributed to net sales.
 - At the same time, net sales for theater-related merchandise and merchandise ordered online declined year on year due to a reactionary drop following strong performance from hit films in the previous year.

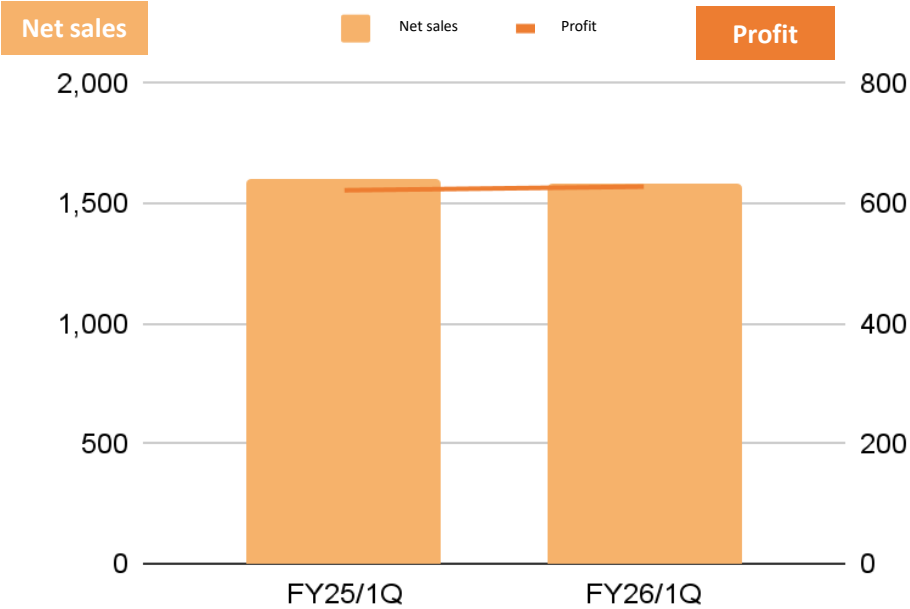
[Toei Kyoto Studio Park]

- The reactionary drop due to the absence of well-performed major collaborative events such as *the GE-GE-GE NO KITARO* event held in the same period last year and the reduction in area due to renovations have an influence on the decrease of the net sales.
- There was an increase in renovation-related costs.

1Q FY 2026 Analytics (consolidated) [Tourism Real Estate-Related Business]

Millions of yen		FY25/1Q	FY26/1Q	Chage	
Tourism real estate-related business	Net sales	1,598	1,584	(14)	(0.9%)
	Profit	622	628	5	1.0%

Millions of yen	Net sales	FY25/1Q	FY26/1Q	増減比率	
Sub-segment	Real estate leasing	1,116	1,102	(13)	(1.3%)
	Hotel	482	482	0	0.0%



[Real estate leasing]

- Net sales decreased year on year due to the timing of transactions such as tenant turnover in rental operations of commercial complexes and condominiums, including Toei Plaza and the Shinjuku 3-chome East Building in Shibuya, Fukuoka, Hiroshima, and Sendai.

- Depreciation costs at Toei Kyoto Studio Park decreased year on year.

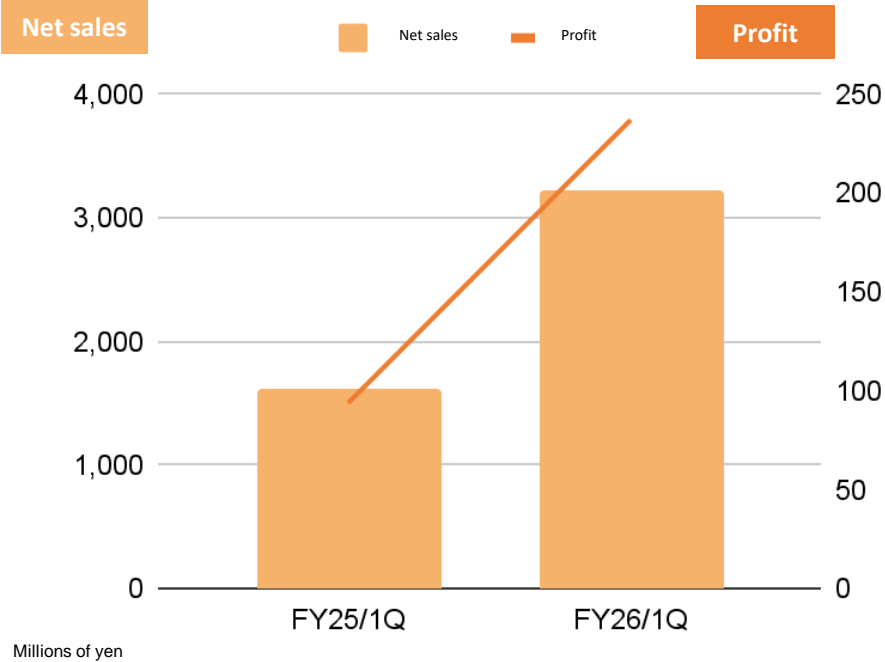
[Hotel]

- Net sales declined due to a decline in group tours at Yuzawa Toei Hotel.

- The occupancy rate improved at Fukuoka Toei Hotel due to an increasing trend in inbound guest stays. Net sales were also boosted by an increase in room rates.

1Q FY 2026 Analytics (consolidated) [Architectural Interior Design Business]

Millions of yen		FY25/1Q	FY26/1Q	Change	
Architectural interior design-related business	Net sales	1,627	3,231	1,603	98.5%
	Profit	94	237	143	151.7%



- Orders for interior renovations were steadily secured, mainly for cinema complexes.
- Steady orders for large-scale work at nursing homes and facilities for people with disabilities also drove net sales.
- Operating profits exceeding the previous year were secured through a focus on rate of the profit-oriented sales despite rising material costs.

Reference

FY2026 / 1Q Sales Report of Movie Main Titles

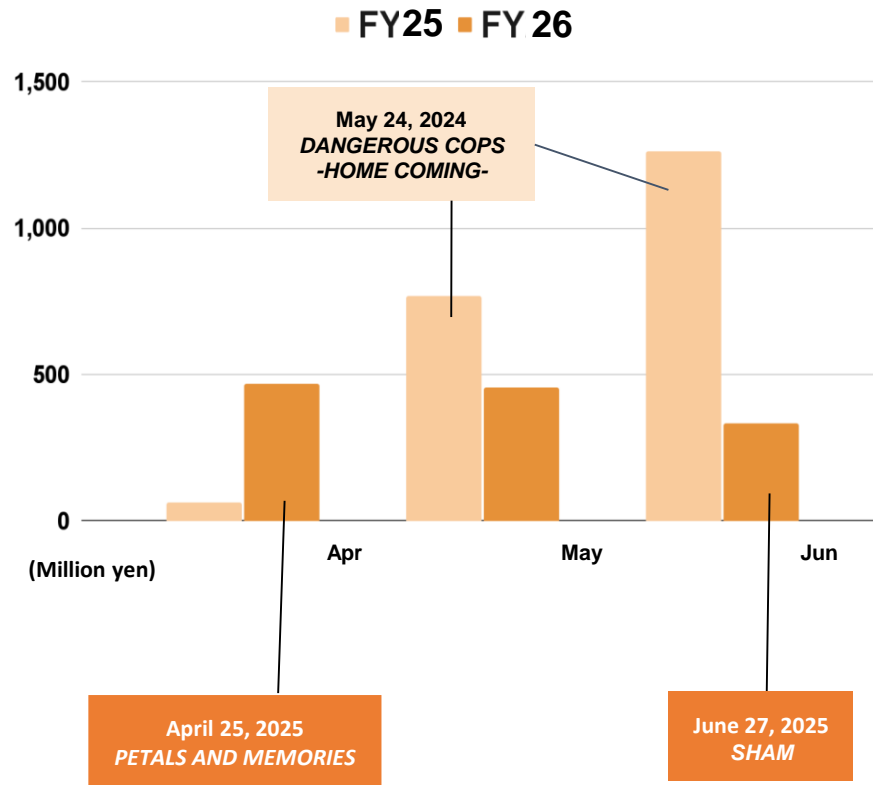
Monthly Gross

Millions of yen

	FY25	FY26	Year-on-year Change	FY26 / 1Q Movie Main Titles by Month
Apr	0.6	4.6	770.8%	PETALS AND MEMORIES, THE 35-YEAR PROMISE Butt Detective The Movie Star and Moon
May	7.6	4.5	59.0%	PETALS AND MEMORIES, THE 35-YEAR PROMISE BADBOYS -THE MOVIE-
Jun	12.6	3.3	26.2%	SHAM, BADBOYS -THE MOVIE-, PETALS AND MEMORIES
Net	20.8	12.4	59.6%	

FY26/1Q Movie Main Titles by Month	Release Date	Grossing
PETALS AND MEMORIES	April 25	6.3
SHAM	June 27	1.8 ※5.3 as of August 3

* Figures are rounded down to the nearest million yen.



Notice Concerning Continuation of Performance-based Stock Compensation Plan and Additional Funding

(Disclosed on May 14, 2025)

https://www.toei.co.jp/en/ir/library/other/_icsFiles/afiedfile/2025/05/13/20250514en_1.pdf

The Company announced that it resolved at a meeting of the Board of Directors held on May 14, 2025 on the continuation of the performance-based stock compensation plan (the “Plan”) introduced in fiscal 2022. For an overview of the Plan, please refer to the “Notice of Abolition of Retirement Benefits System for Officers and Introduction of Performance-based Stock Compensation Plan” dated May 24, 2022.

https://www.toei.co.jp/ir/news/other01/_icsFiles/afiedfile/2024/02/02/1239471.pdf (Japanese only)

Dialogue with Shareholders and Investors (Disclosed on May 23, 2025)

https://www.toei.co.jp/en/ir/library/other/_icsFiles/afiedfile/2025/05/23/0523_3e.pdf

Strategic Planning Department of the Company is in charge of investor relations (IR) and shareholder relations (SR), in principle. Depending on topics for dialogue and other factors, however, the President and Chief Executive Officer, Executive Managing Director of Strategic Planning, Senior Director of Strategic Planning, Senior Director of Accounting and other qualified persons attend and take the lead in such dialogue. We engage in dialogue with domestic and international analysts, institutional fund managers, proxy voting agents, and other stakeholders, and report to them on a regular basis.

Notice of Continuation of Policy against the Large-scale Purchase of Shares (Response to TOB) (Disclosed on May 23, 2025)

https://www.toei.co.jp/en/ir/library/other/_icsFiles/afiedfile/2025/05/23/0523_2e.pdf

We hereby announce that our Board of Directors has resolved at a meeting held on May 23 to continue the current "Countermeasures Against Large-Scale Purchases of Our Company's Shares and Other Securities (Takeover Defense Measures)" with partial revisions to its content. The approval of the shareholders has been obtained at the Ordinary General Meeting of Shareholders held on June 27, 2025.

Notice of Conversion of Consolidated Subsidiary (T-Joy Co., Ltd.) into Wholly Owned Subsidiary through Simplified Share Exchange (Disclosed on June 17, 2025)

https://www.toei.co.jp/en/ir/library/other/_icsFiles/afieldfile/2025/06/17/0617_1.pdf

Regarding the Partial Change to the Timely Disclosure: Notice of Conversion of Consolidated Subsidiary (T-Joy Co., Ltd.) into Wholly Owned Subsidiary through Simplified Share Exchange (Disclosed on July 16, 2025)

https://www.toei.co.jp/en/ir/library/other/_icsFiles/afieldfile/2025/07/16/0716en_1.pdf

The Company conducted a share exchange to make its consolidated subsidiary, T-Joy Co., Ltd., (hereinafter T-Joy) a wholly owned subsidiary.

The Company conducted this share exchange, in which the Company, whose main business is film production and distribution, became the wholly owning parent company, and T-Joy, a consolidated subsidiary that is responsible for the film exhibition business, became a wholly owned subsidiary. By making T-Joy a wholly owned subsidiary, the Company will increase the mobility and flexibility of its operations and create a more efficient consolidated management structure. In addition, the Company and T-Joy will create synergy through efforts such as the strengthening of cooperation in business and the sharing of expertise in their efforts to maximize income from movies and videos and enhance their corporate value.

Overview of T-Joy Co., Ltd.

<https://tjoy.co.jp/about/company>

Japanese only

Establishment: August 28, 2000

Share capital: 3 billion yen

Representative: Noriyuki Tada, President & Chief Executive (Chairperson, TOEI COMPANY, LTD.)

Number of employees: 1,726 (as of March 31, 2025)

Theaters (jointly managed and operated): 230 cinema screens across 23 sites

Head office: 10th floor, Hulic Ginza 1-chome Building, 1-13-1 Ginza, Chuo-ku, Tokyo

Notice of the 102nd Ordinary General Meeting of Shareholders (Disclosed on June 27, 2025)

https://www.toei.co.jp/ir/about-stocks/meeting/_icsFiles/afieldfile/2025/06/27/0627.pdf Japanese only

The 102nd Ordinary General Meeting of Shareholders was held on Friday, June 27, 2025.

The business report, financial statements, and consolidated financial statements for the 102nd fiscal year (April 1, 2024 to March 31, 2025) were reported, and the following proposals were approved as proposed.

- Agenda Item No. 1: Dividend of Surplus

The year-end dividend is 12 yen per share (ordinary dividend of 6 yen and special dividend of 6 yen), and the interim dividend is 6 yen per share, for a total annual dividend of 18 yen per share.

- Agenda Item No. 2: Election of Eight (8) Directors (excluding Directors who are Audit and Supervisory Committee Members)

The eight directors, Mr. Noriyuki Tada, Mr. Fumio Yoshimura, Mr. Koichi Wada, Mr. Yuya Kamata, Mr. Yuji Kojima, Mr. Hiroshi Hayakawa, Mr. Hirofumi Nomoto, and Mr. Yoshiharu Ueki, were re-elected and assumed their respective positions as proposed. Mr. Hirofumi Nomoto and Mr. Yoshiharu Ueki are Outside Directors.

- Agenda Item No.3: Continuation of Policy against the Large-scale Purchase of Shares (Response to TOB)

The skill matrix of the Company's directors is disclosed in the Company website.

<https://www.toei.co.jp/en/sustainability/governance/>

Benefits for Long-term Shareholders

The Company implements the long-term shareholders benefits for the shareholders who have possessed the share of the Company for a long time.

●Eligibility

Shareholders are to have the number of share over 1 unit(100 shares) with same shareholder numbers consecutively over 3 times and be noted or recorded on the shareholder list of the Company on September 30, 2025.

●Content of Benefits

Tickets or invitations to stage events of the upcoming movies and others (Planned)

Now Open for Application of Benefits

Goods related to *All Super Sentai Exhibition*

Details & Application HERE ▶
(Due on Aug 24(Sun) 23: 59)
*Japanese only



UPCOMING LINEUP

Movie

2025

August 15

ChaO

September 12

Dear Stranger

September 12

You and Idol Precure♪

September 19

HERO'S ISLAND

October 3

Girls Band Cry The Movie: Youth Rhapsody

November 14

Girls Band Cry The Movie: Hey, Our Future

October 24

Zombieland Saga: Yumekinga Paradise

November 14

A LIGHT IN THE HARBOR

December 5

PELELIU : GUERNICA OF PARADISE

December 19

KAEDE

2026

TBA

Expelled From Paradise: Resonance

February 13

The Dangers in My Heart: The Movie

TOPIC



ChaO won the Jury Award at the Annecy International Animation Film Festival 2025

Animation studio, STUDIO4°C, produces *ChaO*. The title received the Jury Award in the competition for long feature films, which deserves the second Grand Prix, at the Annecy International Animation Film Festival. It has been for the first time in eight years in Japanese feature films.



Development of New Fans by Music Live Tour and Focusing on Repeat Moviegoers

#Movie You & Precure I Wanna Meet You! Mid-summer KiraKi-live Tour♪ takes place in 8 cities nationwide for the first time in the TV series. Developing and expanding the music songs' fans in addition to popularity of the characters, the project focuses on repeat moviegoers.



LATEST and UPCOMING LINEUP

TV

2024	
September 1	<i>KAMEN RIDER GAVV</i> (TV Asahi)
2025	
February 16	<i>No.1 SENTAIGOZUGER</i> (TV Asahi)
July 9	<i>The Big Chase: Tokyo SSBC Files</i> (TV Asahi)
September	<i>KAMEN RIDER ZEITZ</i> (TV Asahi)



TOPIC

KAMEN RIDER ZEITZ to start in September



KAMEN RIDER ZEITZ is an agent that commits missions by infiltrating human dreams. Futuristic setting and chest-wearing transforming belt, not waist-wearing, for the first time in the series, depict the completely new Kamen Rider.

Animation

2024	
October 5	<i>Surviving Science! Science!</i> (NHK ETV)

2025	
February 2	<i>You and Idol Precure ♪</i> (ABC,TV Asahi Network)
April 4	<i>Everyday Host Club</i> (TV TOKYO)
April 6	<i>GeGeGe no Kitaro</i> (CX)
October	<i>DIGIMON BEATBREAK</i> (CX)



LATEST and UPCOMING LINEUP

Streaming

2025

July 13 *BAKUAGESENTAI BOONBOOMGER FORMATION LAP SHIMATSUYA OF GALAXY*

Event

Leiji Matsumoto Exhibition - Journey of Creation in Tokyo, Fukuoka, Aichi and others from June

All Super Sentai Exhibition in Tokyo and Aichi others from August

You and Idol Precure ♪ Kirakirala ♪ Festa ♡ in Tokyo and Aichi from August

ONE PIECE EMOTION in Fukuoka and Osaka from August

Unraveling the Mysteries of Ancient Egypt in Hiroshima, Fukuoka and others from September

KAMEN RIDER GAVV FINAL STAGE in Ishikawa, Osaka, Fukuoka, Aichi, Tokyo from September

Masked Rider Kuuga 25th Anniversary Exhibition in Aichi and Osaka from October

DAN DA DAN EXHIBITION in Hiroshima, Fukuoka, Osaka from October

Show / Stage

SHINIGAMI & The Death handlar The Final in Tokyo, Fukuoka, Osaka, Ishikawa, Kyoto from August

Store

KAMEN RIDER STORE POP UP STORE in Osaka, Hokkaido, Miyagi and others from August

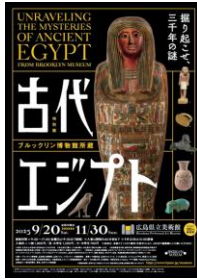


TOPIC

Masked Rider Kuuga 25th Anniversary Exhibition

(Held at Gallery AaMo in Tokyo Dome City from June 14 - July 6)

Masked Rider Kuuga has turned into the 25th anniversary. The exhibition reached to 48,000 admissions in total including not only late 20 & 30 year-old core male fans that watched the drama at that time, but also over 50 year-old female fans. Moreover, merchandising incomes such as original products and catalogs were very well and come to be 410 million yen. Local editions are ready to take place from now on.



The Toei Group's Business Model

(1) Run planning and production in-house,

Planning a diverse and attractive lineup of content

- Theatrical films **Over 4,400**
- Television shows **Over 39,000**
- Streaming content **Over 600**

Film production infrastructure

- One-stop system from shooting to post-production

Shooting



Tokyo Studios



Kyoto Studios

R&D



Zukun Laboratory

Post-production



Toei Labo Tech Co., Ltd.

Animations



Oizumi Studio

Original productions



Adaptations



(2) Develop multi-use

- **Multi-channel coverage** from movie theaters to television and online streaming

Distribution

Box office

TV
broadcasting

Streaming

DVD Blu-ray

Merchandising

Book
adaptation

Game
adaptation

Event
adaptation

Stage
adaptation

Overseas
development



T-Joy Co., Ltd.



Toei Online Store



Toei Tokusatsu
YouTube channel



(3) Franchise out content to increase points of contact Aim to maximize the revenue generated by IPs

Revenue
maxi-
mization

Improved IP recognition
Creating fans, etc.

Piling up of profits

Planning



Production



Multi-use



Piling up of profits

Planning



Production



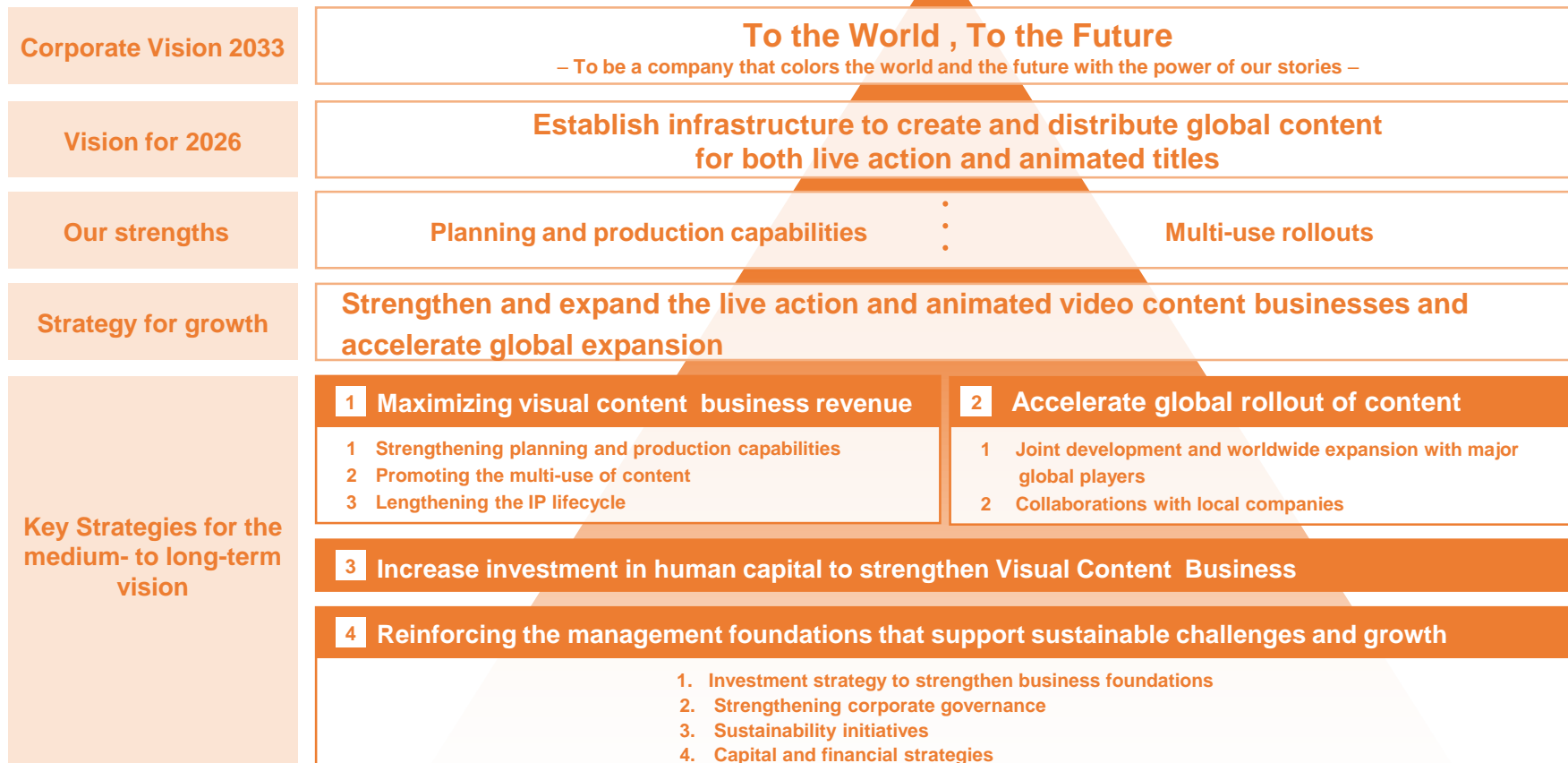
Multi-use



IP

Increased points of contact

Perspective: The Toei Group's Medium- to Long-Term Vision



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