

Supplementary Information

Financial Results for First Quarter FY27/3

August 7, 2026

/tv asahi holdings corporation 

Business Highlights for First Quarter FY27/3*

Consolidated Results: increase in sales, decrease in profits

- **Media & Content Business: increase in sales, decrease in profit**
 - Time sales: Achieved the same level as the previous year as sales of regular programs increased and the YoY sales decrease of sports programming was retained to a minimum
 - Spot sales: Large decrease due to the negative rebound from the previous year's temporary surge in demand
 - Internet revenue: Grew due to increase in production commissions
 - Shopping revenue: Decrease due to consumers holding back on purchases from worsening external conditions
- **TDP & Events Business: increase in sales and profit**
 - TDP & Events: Grew due to events at TOKYO DREAM PARK and other factors
 - Music Publication: Increase due national tour of artist under management, KETSUMEISHI
- **Other Businesses: increase in sales and profit**
 - Equipment sale and lease: Grew due to increase in audio-visual equipment rentals for concerts/events

TOKYO DREAM PARK Surpassed a total of 1 million visitors in 3.5 months since opening on March 27

- **Surpassed a total of 1 million visitors in approximately 3.5 months (July 12) since its opening**
100% DORAEMON & FRIENDS in Tokyo surpassed 200 thousand visitors on July 25 / *AmberS, AKECHICO* and musical *DEAR EVAN HANSEN* at EX THEATER ARIAKE drew great crowds / immersive digital art venue *RÊVE DES LUMIÈRES* opened on June 12
- **Revenue from events and related merchandise sales were strong, as was facility rental revenue**

* "FY27/3" refers to fiscal year ending March 31, 2027, and all other fiscal years are referred to in the same manner.

Change to Reportable Segments

From FY27/3, changed the number of reporting segments to two major segments: a content and IP-related segment and a TDP and events-related segment

Former Segments

TV Broadcasting	Internet	Shopping	Other Businesses			
TV Broadcasting	Internet	Shopping	Movies, DVD, etc.	Theater, events, property rental	Music publication	Others, leasing, etc.

New Segments

Media & Content Business				TDP & Events Business		Other Businesses
TV Broadcasting	Internet	Shopping	Movies, DVD, etc.	TDP, theater, events, real estate, rental	Music publication	Others, leasing, etc.

Item	TV Broadcasting Revenue	Internet Revenue	Others		TDP & Events Revenue	Music Publication Revenue	—
------	-------------------------	------------------	--------	--	----------------------	---------------------------	---

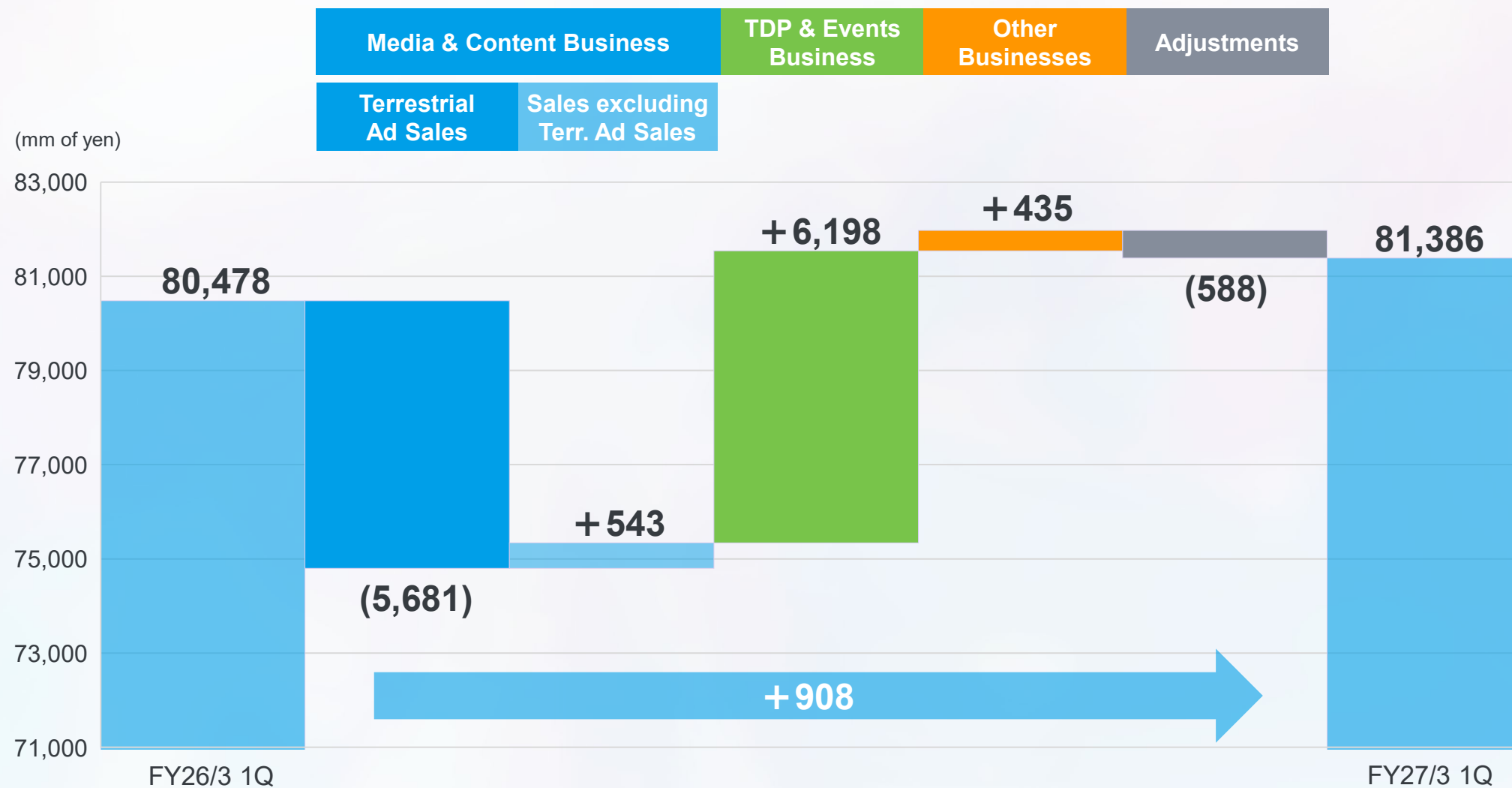
Consolidated Results

(mm of yen)

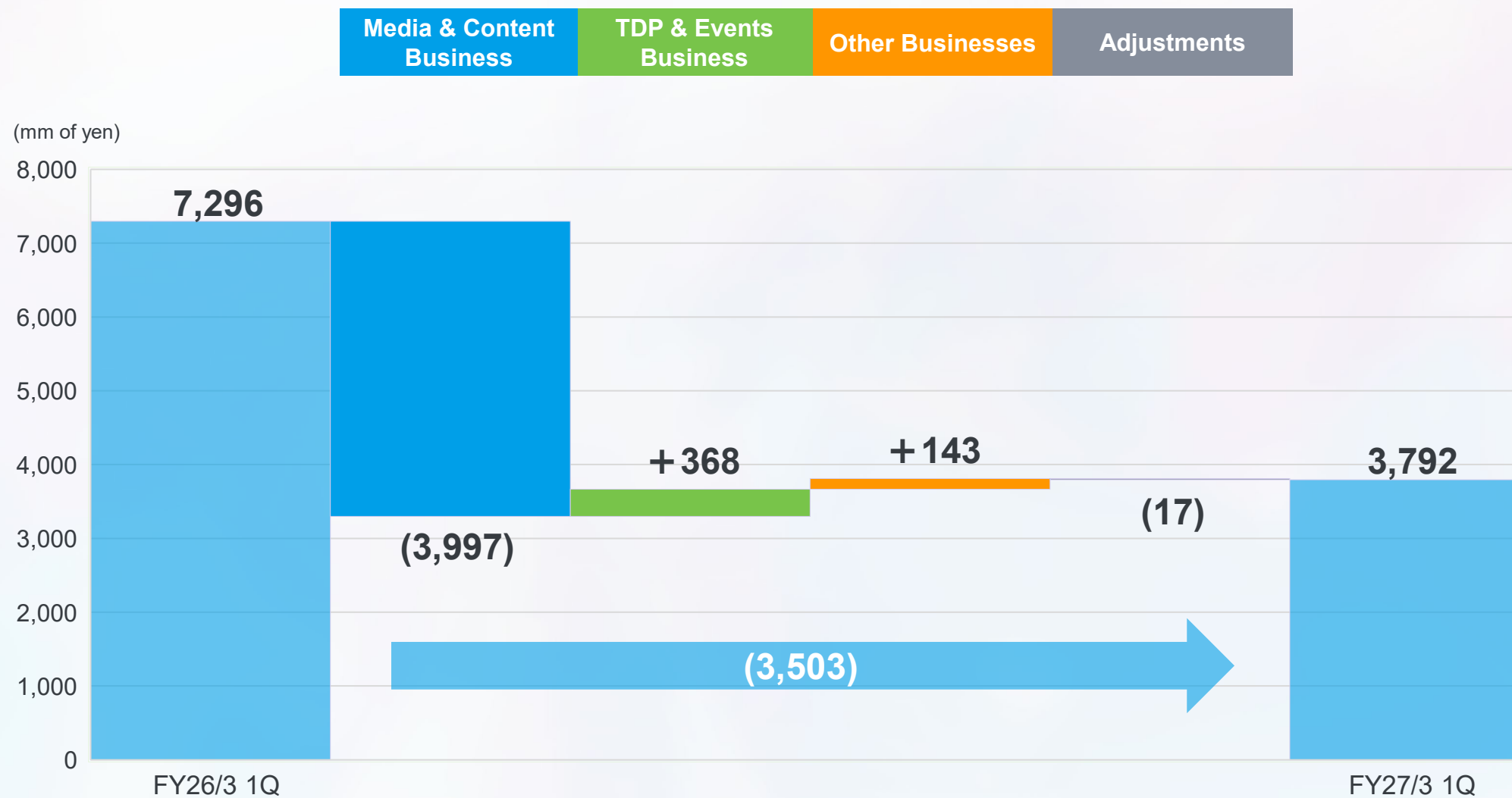
	FY26/3 1Q (Reference) *1	FY27/3 1Q	YoY	YoY(%)
Net Sales	80,478	81,386	+ 908	+ 1.1%
Media & Content Business	74,076	68,938	(5,137)	(6.9)%
TDP & Events Business	5,965	12,164	+ 6,198	+ 103.9%
Other Businesses	2,205	2,641	+ 435	+ 19.8%
Adjustments	(1,769)	(2,357)	(588)	—
Operating Profit [EBITDA]	7,296 [9,527]	3,792 [6,530]	(3,503) [(2,996)]	(48.0)% [(31.5)%]
Media & Content Business	7,025	3,028	(3,997)	(56.9)%
TDP & Events Business [EBITDA]	120 [269]	489 [1,253]	+ 368 [+ 983]	+ 304.9% [+ 364.9%]
Other Businesses	162	305	+ 143	+ 88.5%
Adjustments	(12)	(30)	(17)	—
Ordinary Profit	9,819	6,641	(3,178)	(32.4)%
Profit Attributable to Owners of Parent	6,689	5,260	(1,429)	(21.4)%

*1 Reference figures are provided due to the change in reportable segments from FY27/3.

Net Sales YoY Change



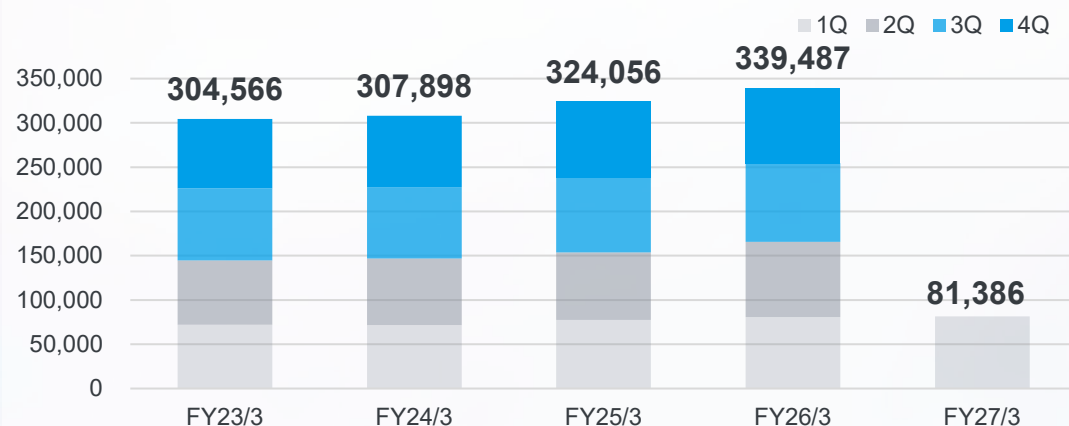
Operating Profit YoY Change



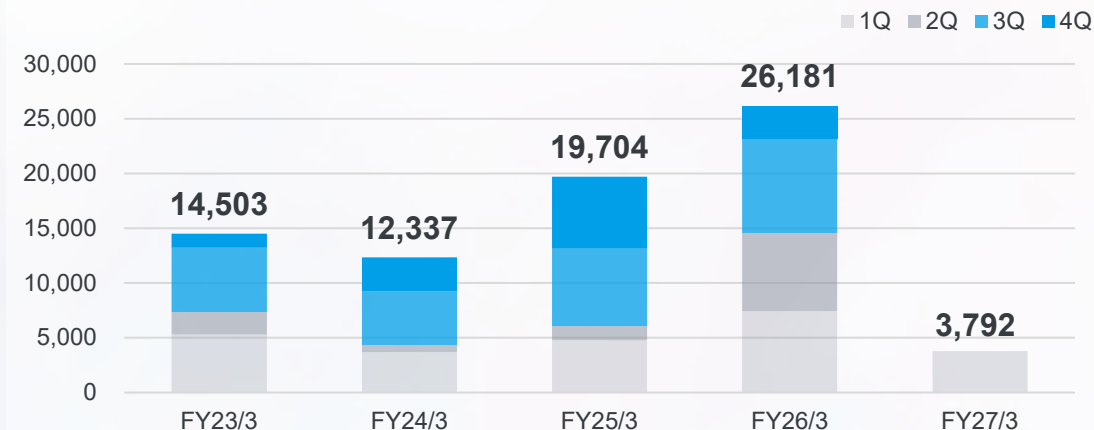
Consolidated Results (Historical Trends)

(mm of yen)

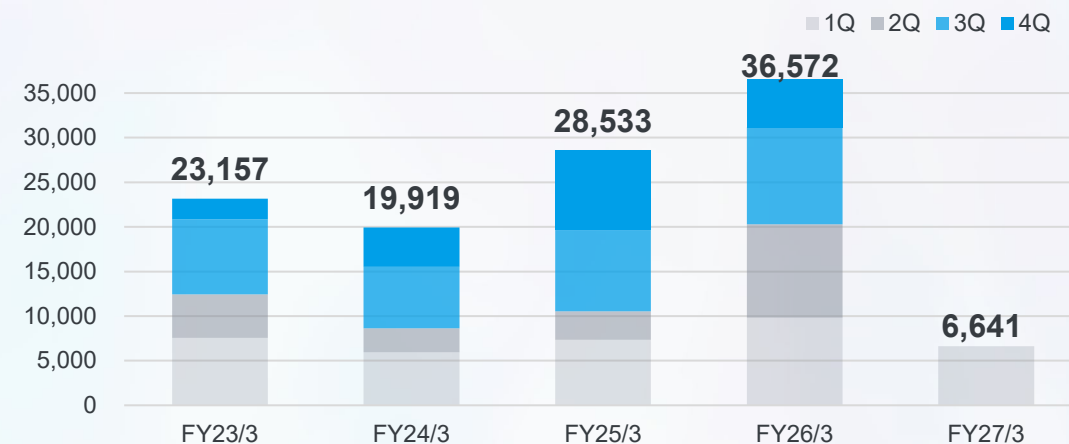
Net Sales



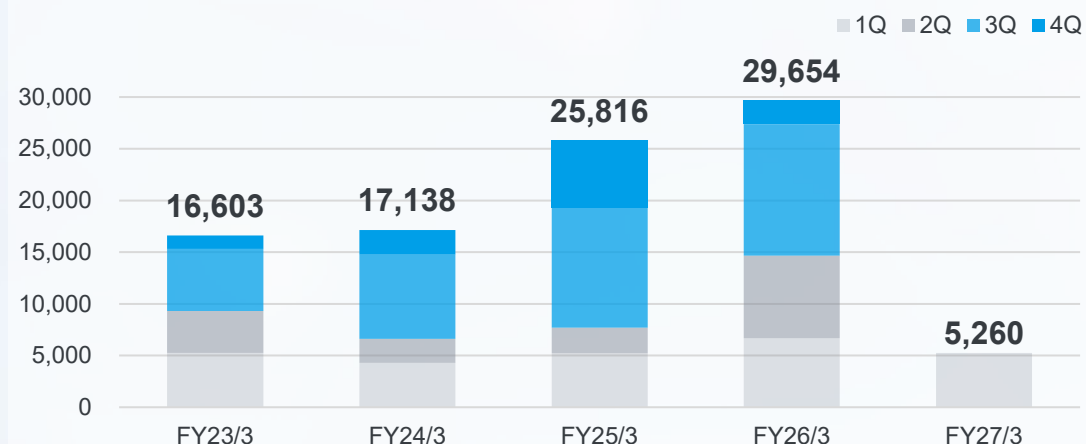
Operating Profit



Ordinary Profit



Profit Attributable to Owners of Parent



Media & Content Business

(mm of yen)

	Net Sales				Operating Profit			
	FY26/3 (Reference)	FY27/3	YoY	YoY(%)	FY26/3 (Reference)	FY27/3	YoY	YoY(%)
1Q	74,076	68,938	(5,137)	(6.9)%	7,025	3,028	(3,997)	(56.9)%
2Q	77,207				6,925			
1H*	151,284				13,950			
3Q	79,787				7,723			
4Q	78,889				3,813			
2H*	158,677				11,536			
FY	309,961				25,487			

* "1H" refers to the six months ended September 30 (April 1-September 30) and "2H" refers to the six months ended March 31 (October 1-March 31).

Media & Content Business (Sales Breakdown)

(mm of yen)

	FY26/3 1Q (Reference)	FY27/3 1Q	YoY	YoY(%)
Net Sales	74,076	68,938	(5,137)	(6.9)%
TV Broadcasting Revenue	59,229	54,032	(5,196)	(8.8)%
Time Sales	19,525	19,446	(79)	(0.4)%
Spot Sales	25,771	20,168	(5,602)	(21.7)%
Program Sales	3,234	3,603	+ 368	+ 11.4%
BS & CS Revenue	6,432	6,183	(249)	(3.9)%
Other Revenue	4,264	4,629	+ 365	+ 8.6%
Internet Revenue *1	7,642	7,996	+ 354	+ 4.6%
Others *2	7,204	6,909	(295)	(4.1)%
Operating Profit	7,025	3,028	(3,997)	(56.9)%

*1 Includes Digital Ads-related Revenue and revenue related to transactions with ABEMA and video distribution platforms such as TELASA.

*2 Includes revenue from shopping business, investment in motion pictures, DVD sales, etc.

Media & Content Business: Internet Revenue and Others

(mm of yen)

	Sales				Balance*1				Major YoY factors
	FY26/3 1Q (Ref.)	FY27/3 1Q	YoY	YoY(%)	FY26/3 1Q (Ref.)	FY27/3 1Q	YoY	YoY(%)	
Internet Revenue	7,642	7,996	+ 354	+ 4.6%	3,720	4,007	+ 287	+ 7.7%	Production commissions grew while digital ad-related revenue remained at the same level YoY
Others	7,204	6,909	(295)	(4.1)%	2,791	2,459	(331)	(11.9)%	—
Shopping	4,202	3,997	(205)	(4.9)%	1,643	1,640	(2)	(0.2)%	Decreased due to consumers holding back on purchases from worsening external conditions
Motion Pictures	1,342	1,276	(65)	(4.9)%	739	528	(210)	(28.5)%	Doraemon the movie progressed well; YoY decrease in sales to China
Others*2	1,659	1,635	(23)	(1.4)%	407	289	(118)	(28.9)%	DVDs: sales decreased from previous year's <i>KNOCKIN'ON LOCKED DOOR</i> , etc.

*1 Balance figures do not include indirect costs.

*2 Includes revenue from DVD, merchandise, publication, etc.

TDP & Events Business

(mm of yen)

	Net Sales				Operating Profit			
	FY26/3 (Reference)	FY27/3	YoY	YoY(%)	FY26/3 (Reference)	FY27/3	YoY	YoY(%)
1Q	5,965	12,164	+6,198	+103.9%	120	489	+368	+304.9%
2Q	7,602				90			
1H	13,568				211			
3Q	8,311				513			
4Q	6,005				(1,096)			
2H	14,316				(582)			
FY	27,885				(370)			

TDP & Events Business (Sales Breakdown)

(mm of yen)

	FY26/3 1Q (Reference)	FY27/3 1Q	YoY	YoY(%)
Net Sales	5,965	12,164	+ 6,198	+ 103.9%
TDP & Events	2,449	5,473	+ 3,024	+ 123.5%
Music Publication	3,516	6,690	+ 3,174	+ 90.3%
Operating Profit	120	489	+ 368	+ 304.9%

Other Businesses

(mm of yen)

	Net Sales				Operating Profit			
	FY26/3 (Reference)	FY27/3	YoY	YoY(%)	FY26/3 1Q (Reference)	FY27/3	YoY	YoY(%)
1Q	2,205	2,641	+ 435	+ 19.8%	162	305	+ 143	+ 88.5%
2Q	2,771				212			
1H	4,977				374			
3Q	3,013				436			
4Q	3,600				269			
2H	6,614				706			
FY	11,591				1,080			

Financial Highlights of Major Group Companies

(mm of yen)

		FY26/3 1Q	FY27/3 1Q	YoY	YoY(%)
TV Asahi Corporation	Net Sales	60,245	57,607	(2,638)	(4.4)%
	Operating Profit	4,471	61	(4,410)	(98.6)%
Asahi Satellite Broadcasting Limited	Net Sales	4,595	4,434	(160)	(3.5)%
	Operating Profit	921	808	(112)	(12.3)%
CS One Ten, Ltd.	Net Sales	1,510	1,468	(41)	(2.8)%
	Operating Profit	61	59	(1)	(3.1)%
Ropping Life Co., Ltd.	Net Sales	3,778	4,005	+ 226	+ 6.0%
	Operating Profit	(30)	5	+ 36	—
TV ASAHI MUSIC Co., LTD.	Net Sales	3,525	6,692	+ 3,167	+ 89.9%
	Operating Profit	317	862	+ 545	+ 171.9%

TV Asahi Corporation Results

(mm of yen)

	FY26/3 1Q (Reference)	FY27/3 1Q	YoY	YoY(%)
Net Sales	60,245	57,607	(2,638)	(4.4)%
Media & Content	58,047	52,563	(5,483)	(9.4)%
Time Sales	19,525	19,446	(79)	(0.4)%
Spot Sales	25,771	20,168	(5,602)	(21.7)%
Program Sales, CS, etc.	5,105	5,434	+ 329	+ 6.4%
Internet Revenue	5,825	5,947	+ 122	+ 2.1%
Digital Ads-related Revenue (TVer, etc.)	2,494	2,405	(89)	(3.6)%
Others	1,819	1,566	(253)	(13.9)%
TDP & Events	2,198	5,043	+ 2,845	+ 129.5%
Operating Profit	4,471	61	(4,410)	(98.6)%

Time Sales Revenue (Terrestrial)

(mm of yen)

	FY26/3	FY27/3	YoY	YoY(%)
1Q	19,525	19,446	(79)	(0.4)%
2Q	20,539			
1H	40,065			
3Q	20,960			
4Q	20,515			
2H	41,475			
FY	81,541			

<YoY Growth>

(%)

	Apr	May	Jun	1Q	Jul	Aug	Sep	2Q	1H	Oct	Nov	Dec	3Q	Jan	Feb	Mar	4Q	2H	FY
FY25/3	+0.4	+0.9	+3.6	+1.6	(9.7)	+3.0	+1.5	(2.3)	(0.4)	+7.5	+8.7	(2.6)	+4.4	+6.0	(1.5)	(0.5)	+1.3	+2.9	+1.2
FY26/3	+1.8	+4.0	+5.7	+3.8	+1.8	+0.1	+2.2	+1.3	+2.5	+1.3	(7.3)	+2.4	(1.4)	+5.2	+12.6	+0.8	+5.8	+2.0	+2.3
FY27/3	(0.7)	+2.6	(3.1)	(0.4)															

Spot Sales Revenue (Terrestrial)

(mm of yen)

	FY26/3	FY27/3	YoY	YoY(%)
1Q	25,771	20,168	(5,602)	(21.7)%
2Q	26,171			
1H	51,943			
3Q	28,178			
4Q	25,110			
2H	53,288			
FY	105,231			

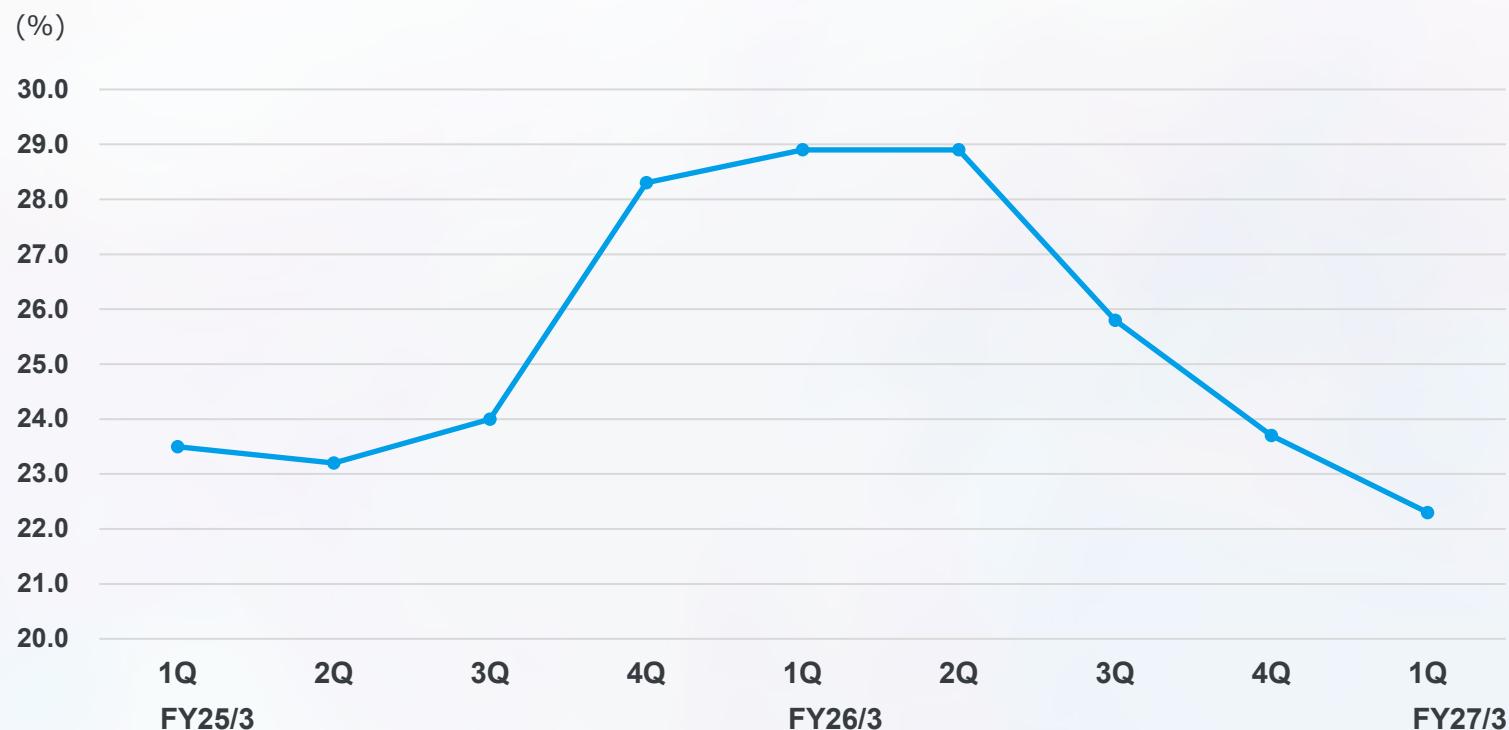
<YoY Growth>

(%)

	Apr	May	Jun	1Q	Jul	Aug	Sep	2Q	1H	Oct	Nov	Dec	3Q	Jan	Feb	Mar	4Q	2H	FY
FY25/3	+3.5	(1.4)	(2.0)	+0.2	+7.6	+4.4	+12.7	+8.3	+3.9	+5.9	+9.1	+10.0	+8.3	+19.1	+6.9	+11.2	+12.3	+10.3	+7.3
FY26/3	+11.2	+19.8	+21.5	+17.1	+34.3	+33.5	+28.0	+31.9	+24.1	+4.8	+6.3	+11.5	+7.7	+2.5	(5.5)	(12.1)	(5.6)	+1.0	+11.2
FY27/3	(19.6)	(19.7)	(26.2)	(21.7)															

Spot Sales Revenue (Terrestrial)

Trend of Share in the Tokyo Spot Sales Market



FY27/3 1Q
22.3%
(YoY **(6.6)** pts)

FY25/3							FY26/3							FY27/3						
1Q	2Q	1H	3Q	4Q	2H	FY	1Q	2Q	1H	3Q	4Q	2H	FY	1Q	2Q	1H	3Q	4Q	2H	FY
23.5	23.2	23.3	24.0	28.3	26.0	24.7	28.9	28.9	28.9	25.7	23.7	24.7	26.6	22.3						

Note: Share figures are estimated figures.

Spot Sales Industry Information (Terrestrial)

	FY27/3 1Q (Apr–Jun 2026)		FY26/3 1Q (Apr–Jun 2025)	
	YoY	Share	YoY	Share
Energy & Industrial Machines	150.7%	1.6%	70.3%	0.8%
Foods	88.0%	14.0%	113.1%	12.5%
Beverages & Liquors	78.2%	12.4%	107.2%	12.4%
Pharmaceuticals & Medical Supplies	64.1%	6.8%	128.4%	8.3%
Cosmetics & Toiletries	88.1%	5.2%	79.4%	4.6%
Fashion & Accessories	80.9%	3.1%	127.7%	3.0%
Business Machines & Office Supplies	40.0%	0.5%	69.5%	1.0%
Consumer Electronics	101.9%	2.6%	142.0%	2.0%
Automobiles	70.4%	4.8%	142.1%	5.3%
Homeware	64.7%	2.8%	146.9%	3.4%
Game, Software & Sporting Goods	194.0%	2.6%	59.8%	1.0%
Housing & Housing Materials	97.3%	3.5%	150.5%	2.8%
Publishing	18.0%	0.4%	282.3%	1.8%
Telecommunications, Media & Internet	74.3%	9.6%	134.2%	10.2%
Retail	74.8%	3.8%	112.1%	4.0%
Finance & Insurance	75.5%	5.6%	114.5%	5.8%
Transportation, Movies & Leisure	64.0%	6.0%	135.7%	7.4%
Food-services & Various Services	85.1%	11.9%	109.5%	11.0%
Government & Public Institutions	77.1%	1.1%	211.7%	1.1%
Education, Medical-services & Religion	85.5%	1.7%	101.8%	1.5%
Others	10.0%	0.0%	70.5%	0.2%
Total	78.3%	100.0%	117.1%	100.0%

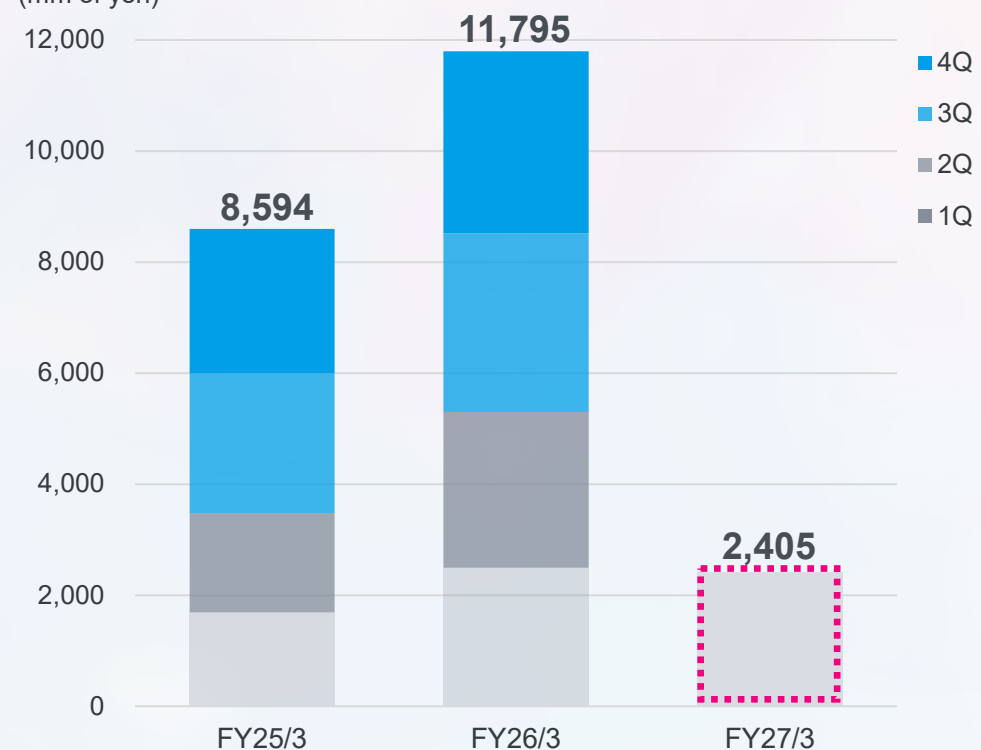
Digital Ads-related Revenue

TV Asahi Digital Ads-related Revenue (TVer, etc.)

(mm of yen)

	FY26/3	FY27/3	YoY	YoY(%)
1Q	2,494	2,405	(89)	(3.6)%
2Q	2,805			
1H	5,300			
3Q	3,217			
4Q	3,277			
2H	6,495			
FY	11,795			

(mm of yen)



Production Costs (Terrestrial)

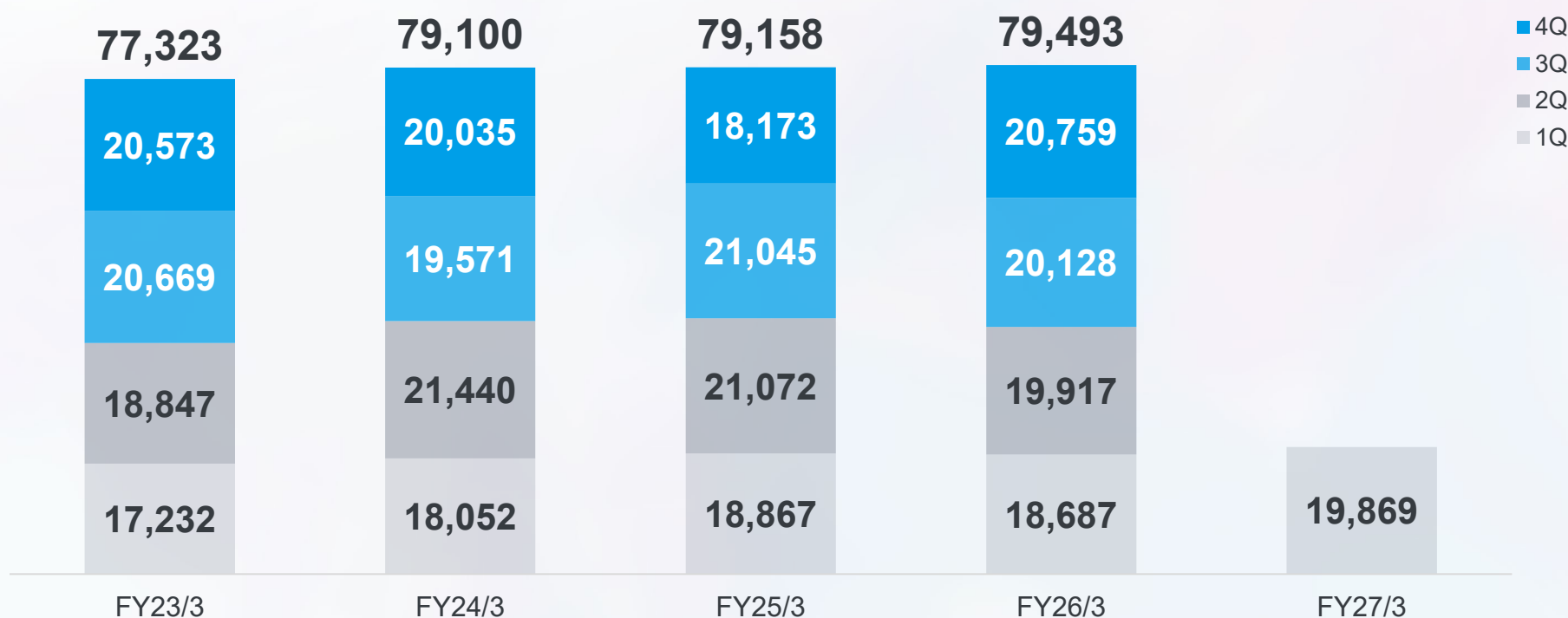
(mm of yen)

	FY26/3	FY27/3	YoY	YoY(%)
1Q	18,687	19,869	+ 1,182	+ 6.3%
2Q	19,917			
1H	38,604			
3Q	20,128			
4Q	20,759			
2H	40,888			
FY	79,493			

Production Costs (Terrestrial)

Trend of Production Costs (Terrestrial)

(mm of yen)



Capex and D&A

Capital Expenditures

(bn of yen)

	FY26/3 1Q	FY27/3 1Q	YoY	YoY(%)
Consolidated	1.02	2.03	+ 1.01	+ 98.5%
TV Asahi Corporation	0.26	1.39	+ 1.12	+ 421.3%

FY27/3 (Forecast)
13.30
12.40

Depreciation & Amortization

(bn of yen)

	FY26/3 1Q	FY27/3 1Q	YoY	YoY(%)
Consolidated	2.23	2.73	+ 0.50	+ 22.7%
TV Asahi Corporation	1.72	2.19	+ 0.47	+ 27.6%

FY27/3 (Forecast)
11.30
9.00

FY27/3 Forecast

* There are no changes from the release made on May 14, 2026

(mm of yen)

	FY26/3 Results (Reference)*	FY27/3 Forecast	YoY	YoY(%)
Net Sales	339,487	350,000	+ 10,512	+ 3.1%
Media & Content Business	308,843	305,700	(3,143)	(1.0)%
TDP & Events Business	26,598	39,400	+ 12,802	+ 48.1%
Other Businesses	4,045	4,900	+ 855	+ 21.1%
Operating Profit [EBITDA]	26,181 [35,395]	20,000 [31,300]	(6,181) [(4,095)]	(23.6)% [(11.6)%]
Media & Content Business	25,487	18,300	(7,187)	(28.2)%
TDP & Events Business [EBITDA]	(370) [597]	500 [3,700]	+ 870 [+ 3,102]	— [+ 519.2%]
Other Businesses	1,080	1,200	+ 120	+ 11.1%
Adjustments	(16)	—	+ 16	—
Ordinary Profit	36,572	28,000	(8,572)	(23.4)%
Profit Attributable to Owners of Parent	29,654	25,000	(4,654)	(15.7)%

TV Asahi Corporation Terrestrial Ad Revenue and Production Costs

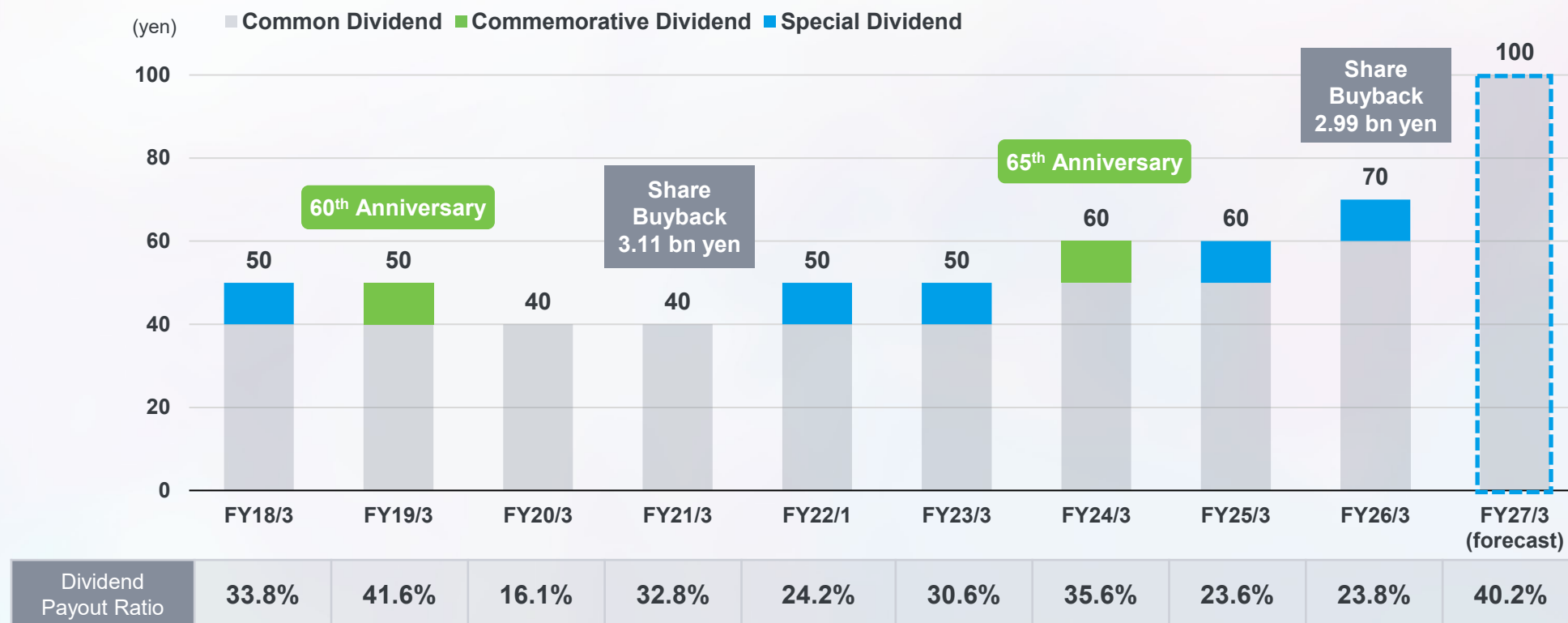
(mm of yen)

FY27/3 Forecast		
Time Sales	Spot Sales	Total Ad Revenue
(1.9)%	(5.0)%	(3.6)%

FY27/3 Forecast	
Production Costs	
81,000	+ 1.9%

Shareholder Returns

Trend of Shareholder Returns



Shareholder Return Policy

- Provide continual and stable dividends with target **payout ratio of 40%**.
Excluding times of large declines in performance and other factors due to deterioration in the business environment, **the annual minimum dividend per share will be set at 60 yen**.
- Conduct **flexible share buybacks** and strive to enhance shareholder returns.

Key Initiatives

Viewer Ratings: 2026 Spring Programming Season

Individual All

Triple Crown

in All Day, Golden Time and Prime Time

	TV Asahi	Nippon TV	TBS	Fuji TV	TV Tokyo	PUT
All Day (6am–midnight)	 3.4 (+0.1)	② 3.3 (+0.1)	③ 2.5 (-0.1)	④ 1.9 (-0.1)	⑤ 1.1 (+0.0)	17.7 (-0.1)
Golden Time (7pm–10pm)	 5.0 (+0.1)	① 5.0 (+0.0)	③ 4.1 (+0.0)	④ 2.9 (-0.5)	⑤ 2.8 (+0.0)	29.1 (-0.4)
Prime Time (7pm–11pm)	 5.1 (+0.1)	② 4.6 (+0.0)	③ 3.9 (+0.0)	④ 2.8 (-0.5)	⑤ 2.4 (-0.1)	27.1 (-0.4)

Household

Triple Crown

in All Day, Golden Time and Prime Time

	TV Asahi	Nippon TV	TBS	Fuji TV	TV Tokyo	HUT
All Day (6am–midnight)	 6.2 (+0.1)	② 5.6 (+0.1)	③ 4.5 (+0.0)	④ 3.3 (-0.3)	⑤ 1.9 (+0.0)	30.8 (-0.1)
Golden Time (7pm–10pm)	 8.6 (+0.2)	② 7.8 (+0.0)	③ 6.3 (+0.0)	⑤ 4.5 (-0.9)	④ 4.7 (-0.1)	46.2 (-0.5)
Prime Time (7pm–11pm)	 8.9 (+0.4)	② 7.2 (-0.1)	③ 6.1 (-0.2)	④ 4.5 (-0.9)	⑤ 4.1 (-0.1)	43.5 (-0.6)

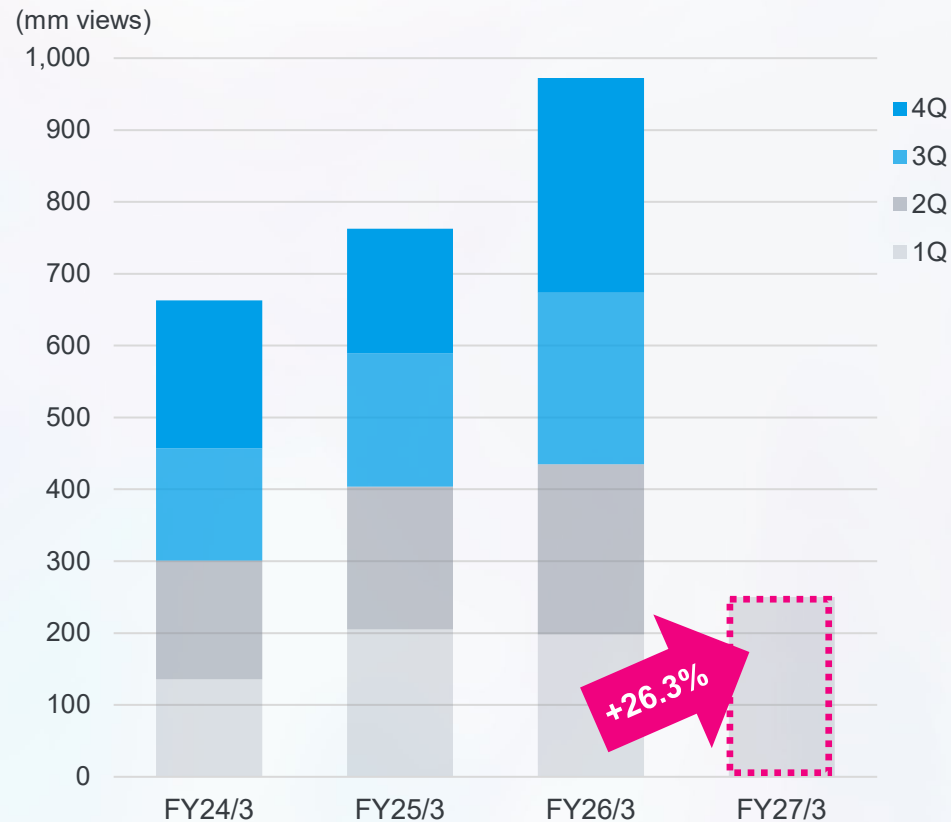
(Video Research, Kanto region)

Note: Viewer rating period: Mar 30 –June 28, 2026. Numbers in circles refer to ranking among commercial stations. Numbers in parentheses indicate YoY.

Digital Ads-related Revenue: Catch-up Views

Dramas and variety shows drove the increase in the number of views on catch-up service

TV Asahi No. of Views on Catch-up Service



<Dramas>

- *REBORN* captured an average of 1.73 million views and ranked No. 4 among all stations in the spring programming season drama series
- Special drama *DOUBLE EDGE* marked 1.32 million views, recording the fourth highest number of views among TV Asahi special drama programs

<Variety>

- *Ame Ta--lk* ranked No.1 among all stations for the total number of views for the spring programming season variety shows
- *TV Chidori* surpassed 1.3 million views for its 1-hour special on Chidori attending the Cannes Film Festival and recorded the program's second highest number of views



Enhancing IP Development and Distribution

Anime Series Based on Popular Mangas Enhancing IP Value and Expanding Business Opportunities



Jaadugar (Summer 2026)

- Based on a historical manga winning numerous manga awards and produced by Science SARU with Naoko Yamada serving as chief director; lead by TV Asahi
- Nominated in the TV Films category at the Annecy International Animation Film Festival 2026, the world's largest anime film festival
- U.S. premiere and panel held at Anime Expo 2026; special advance screenings of Acts 1–4 and talk sessions held at Japan Expo 2026 in France, receiving an overwhelming response
- Currently streaming in over 200 countries/regions on Crunchyroll, the world's largest anime streaming service



From Old Country Bumpkin to Master Swordsman II (Summer 2026)

- The anime's second season following cumulative sales of the original novel, manga adaptation, and spin-off series exceeding 9 million copies
- Exclusively streaming worldwide on Prime Video, No. 1 in overall viewership rankings and Top 10 in over 45 countries/regions
- Won the Animation Storytelling – Japan Award at the Asia-Pacific Broadcasting+ Awards 2026 held in Singapore

Developing and Promoting New Characters - Launch of “PicoAni,” a New Short Anime Brand -



- Developing and promoting new characters under the new brand **PicoAni** — derived from “Pico” (small) and “Anime” (animation)
- Planning a broad line-up ranging from anime adaptations of popular characters originated on social media to original character series produced with popular creators, and character anime co-developed with overseas companies
- Planning multifaceted, global rollout across terrestrial TV, social media, portal sites, events, and more
- In addition to the Sun morning time slot, launching “PicoAniTime” slots in Sat afternoon from Oct 2026 and Sun mornings from Jan 2027, increasing the total number of short anime time slots to three

Anime: IP Line-up (FY27/3)

Year	Season	Time slot*1	Program title	Lead*2	Notes
For Families					
Year-round	Sat 5pm		<i>Doraemon</i>	—	Global distribution since 1979 and in over 70 countries/regions; produced by SHIN-EI ANIMATION
	Sat 4:30pm		<i>Shin chan</i>	—	Global distribution since 1992 and in over 50 countries/regions; produced by SHIN-EI ANIMATION
For Young Adults					
2026	Spring	IMA	<i>Akane-banashi</i>	◎	TV anime <i>Akane-banashi</i> Exhibition (Jul 11-Aug 9)
	Spring	IMAW	<i>Gals Can't Be Kind to Otaku!?</i>		
	Spring	NUMA	<i>Kusunoki's Garden of Gods</i>		
	Summer	IMA	<i>Jaadugar</i>	○	
	Summer	IMAW	<i>From Old Country Bumpkin to Master SwordsmanII</i>		Season 1: IMA (Spring 2025)
	Summer	NUMA	<i>The Duke's Son Claims He Won't Love Me Yet Showers Me with Adoration</i>		BookLive original IP
	Fall	IMA	<i>#I'm Looking For a Zombie</i>		
	Fall	IMAW	<i>Magic Knight Rayearth</i>		
	Fall	NUMA	<i>Magic Repo Man: Dumped by My Party, I'll Cash In With a Cute Support Fairy to Become the Strongest!</i>	◎	BookLive original IP; merchandizing by KOTOBUKIYA
2027	Winter	IMA	<i>Akane-banashi</i> (Season 2)	◎	
	-	-	(to be released)	○	
PicoAni (Short Anime)					
2026	Spring, Summer	Sun 8am	<i>Koupen-chan</i>		
	Oct	Sat 4:29pm	<i>Sirotan</i>	○	
	Oct	Sun 10am	<i>Pop Pap Polters</i>		SHIN-EI ANIMATION 50 th Anniversary Film
2027	Jan	Sun 10am	<i>Josemaru</i>	○	
	Jan	Sun 10am	<i>Momomo! Ninimo</i>	○	



Doraemon



Shin chan



The Duke's Son Claims He Won't Love Me Yet Showers Me with Adoration



Magic Repo Man



Koupen-chan



Sirotan

*1 IMA (IMAnimation): Sat 11:30pm, IMAW (IMAnimationW): Wed 11:45pm, NUMA (NUMAnimation): Sat 1:30am.

*2 ◎: Sole Lead, ○: Co-Lead.

Note: Copyrights are listed on P.36.

Motion Pictures: Major Releases (FY27/3)

(As of Aug 7, 2026)

Release Date	Title	Notes	
Feb 27, 2026	<i>DORAEMON the movie 2026 New Nobita and the Castle of the Undersea Devil</i>	- No.1 for six weeks at the weekend box office for two consecutive years; over 4.26 bn yen of box-office sales (as of end of June) - Global releases: Vietnam (May 2026), India and France (Oct 2026) - Previous film <i>DOREMON the movie: Nobita's Art World Tales</i> to be released in Spain (Oct 2026)	Anime
Jul 17, 2026	<i>You, Fireworks, and Our Promise</i>	Lead by SHIN-EI ANIMATION; SHIN-EI ANIMATION 50 th Anniversary Film	Anime
Jul 24, 2026	<i>KAMEN RIDER ZETZ Super Space Sheriff Gavan Infinity W Hero Summer Movie 2026</i>	Double-feature film of two heroes	Live action
Jul 31, 2026	<i>Crayon Shinchan the Movie: Spooky! My Yokai Vacation</i>	33 rd installment of the series; SHIN-EI ANIMATION 50 th Anniversary Film	Anime
Oct 2, 2026	<i>First Voice</i>	Starring Haruka Ayase; a legal entertainment inspired by real events	Live action
Dec 25, 2026	<i>BYE BYE LOVE: Detective Is in the Bar</i>	New release of popular series starring Yo Oizumi and Ryuhei Matsuda	Live action
Feb 5, 2027	<i>All That Exists</i> (working title)	A human mystery film directed by Takahisa Zeze starring Hidetoshi Nishijima	Live action



DORAEMON the movie 2026 New Nobita and the Castle of the Undersea Devil



You, Fireworks, and Our Promise



KAMEN RIDER ZETZ Super Space Sheriff Gavan Infinity W Hero Summer Movie 2026



Crayon Shinchan the Movie: Spooky! My Yokai Vacation



First Voice

Note: Copyrights are listed on P.36.

TDP & Events: Major TDP Events Line-up (FY27/3)

(As of Aug 7, 2026)

	Schedule	Event title		Notes
SGC HALL ARIAKE	May 4, 2026	<i>Saito Kyoko x Hiccorohee TOKYO DREAM PARK Live</i>	★	
	May 7, 2026	<i>Celebrating the 50th Year of Broadcast "Tetsuko's Room" Concert Special</i>	★	
	Jun 4, 2026	<i>Otto ga Neta Atoni Mama-kai Live</i>	★	
	Jul 25 & 26, 2026	<i>ROPPONGI IDOL FESTIVAL 10th Anniversary in Ariake</i>		SGC HALL ARIAKE, DREAM TERRACE, TFT Hall, etc.
	Aug 12, 2026	<i>Youi! Start! Tobidaschool Natsu no Ensoku Live</i>	★	
	Aug 21, 2026	<i>What's so wrong with "AZATOI"? Natsu no Saikyo Azato Song LIVE</i>	★	
	Sep 10, 2026	<i>Sakura Meets Fes</i>	★	
EX THEATER ARIAKE	Apr 25-May 24, 2026	<i>AmberS</i>		
	Jul 25-Aug 23, 2026	musical <i>DEAR EVAN HANSEN</i>		
	Sep 5-24, 2026	musical <i>THE TIME TRAVELLER'S WIFE</i>		
	Oct 6-25, 2026	<i>KNOCKIN'ON LOCKED DOOR THE STAGE</i>		
	Nov 2026	<i>Hyakki Yakyo</i>		
EX STUDIO7	Mar 27-Sep 30, 2026	<i>100% DORAEMON & FRIENDS in Tokyo</i>	★	EX STUDIO7, etc.
	Oct 10-Nov 23, 2026	<i>hololive Grand Reception</i>		
EX STUDIO8	June 12, 2026-	RÊVE DES LUMIÈRES		

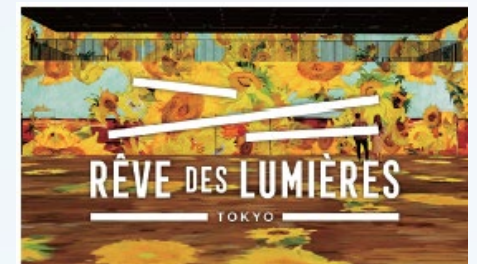
Note: ★ indicates program-related events.

TDP surpassed 1 mm visitors and is creating vibrancy in the Tokyo Waterfront City area

- ◆ The Opening Celebration Ariake Festival, live music, theater, *100% DORAEMON & FRIENDS in Tokyo*, RÊVE DES LUMIÈRES and such has drawn over a total of 1 million visitors



100% DORAEMON & FRIENDS
in Tokyo



RÊVE DES LUMIÈRES

TDP & Events: Other Events Line-up (FY27/3)

(As of Aug 7, 2026)

Schedule	Event title	Notes
Apr 7 & 8, 2026	<i>Naniwa Danshi no Gyakuten Danshi Event</i> ★	K-Arena Yokohama
Apr 10-12, 2026	<i>Mynavi presents The Performance 2026</i>	K-Arena Yokohama; exclusive domestic streaming on ABEMA TV
Apr 15-Jul 6, 2026	<i>HANAE MORI Vital Type: The 100th Anniversary of Birth</i>	The National Art Center, Tokyo
May 4-6, 2026	<i>Golden Week 3 Days Special Events in TOYOTA ARENA TOKYO</i> ★	TOYOTA ARENA TOKYO
May 16 & 17, 2026	<i>TOKYO & OSAKA METROPOLITAN ROCK FESTIVAL 2026</i>	Umi-no-Mori Park, Tokyo
May 30 & 31, 2026		Umi tono Fureai Hiroba, Osaka
Jul 1-Sep 27, 2026	<i>Special Exhibition “Antarctica”</i>	Miraikan - The National Museum of Emerging Science and Innovation
Jul 11 & 12, 2026	<i>EIGHT-JAM FES 2026</i> ★	NOEVIR STADIUM TOKYO
Jul 11- Nov 15, 2026	<i>TV anime Akane-banashi Exhibition</i> ★	Shibuya, Nishinomiya, Sakae
Jul 18-Aug 23, 2026	<i>TV Asahi-Roppongi Hills SUMMER FES</i>	Roppongi and TDP
Jul 29-Oct 5, 2026, etc.	<i>Celebrating the 50th Year of Broadcast “Tetsuko’s Room” Exhibition</i> ★	Tokyo, Nagoya, Kyoto, Fukuoka
Aug 5, 2026	<i>FRUITS ZIPPER NEW KAWAII FES</i> ★	Tokyo International Forum
Aug 14-16, 2026	<i>SUMMER SONIC 2026</i>	ZOZO Marine Stadium & Makuhari Messe
Sep 12, 2026-Jan 10, 2027	<i>Chisako Takashima’s “ZAWATSUKU! Concert” & “Showa Song Festival” 2026</i> ★	Fukuoka, Osaka, Miyagi, Tokyo, Aichi
Oct 24, 2026-Feb 21, 2027	<i>Turner: Painting the Sublime, in Dialogue with Contemporary Art</i>	The National Museum of Western Art

Note: ★ indicates program-related events.



TV Asahi-Roppongi Hills SUMMER FES

- ◆ Taking place at the original location, Roppongi, and at the newly opened TOKYO DREAM PARK in Ariake – the first time to be held in two locations
- ◆ Delivering “a new and exciting experience in music and entertainment” with live shows of popular artists and collaborative events with programs

<https://www.tv-asahi.co.jp/summerstation/>

Music Publication: Major Line-up (FY27/3) //// TV ASAHI MUSIC

(As of Aug 7, 2026)

Schedule	Artist	Title	Notes
Apr 4-Aug 16, 2026	KETSUMEISHI	<i>KETSUMEISHI 25th Anniversary TOUR</i>	23 concerts @ 13 venues
May 9-Jun 11, 2026	Shonan no Kaze	<i>Gundan Densetsu ~ 2026~</i>	5 concerts @ 5 venues
May 4-10, 2026	HIRAIDAI	<i>HIRAIDAI presents THE BEACH TRIP 2026</i>	5 concerts @ 2 venues
Jun 6, 2026-	HIRAIDAI	<i>THE SOLO TRIP 2026</i>	2 concerts @ 2 venues, etc.
Jun 18 & 23, 2026	ATARASHII GAKKO!	<i>Atarashii Gakko's Youth Club Tour 2026</i>	2 concerts @ 2 venues
Jul 4-Oct 12, 2026	Sonar Pocket	<i>Sonar Pocket Nationwide Tour 2026 ~meeet~</i>	14 concerts @ 14 venues
Jul 12, 2026	Takeshita Paradise	<i>Takepara 4 Shunen Live ~Takeshita 3 Shimai 4-nen no Kiseki~</i>	NEW PIER HALL
Nov 9-27, 2026	ATARASHII GAKKO!	<i>From AG! with Love ~With Love from the Live House~</i>	5 concerts @ 5 venues (Zepp)



KETSUMEISHI
KETSUMEISHI 25th Anniversary TOUR



HIRAIDAI
*HIRAIDAI presents
THE BEACH TRIP 2026*
(Live performance photo)



ATARASHII GAKKO!
Atarashii Gakko's Youth Club Tour 2026
(Live performance photo)



Sonar Pocket
*Sonar Pocket Nationwide
Tour 2026 ~meeet~*

Sustainability Initiatives

Sustainability Action Report (Jun 2026)



<https://www.tv-asahi.co.jp/sustainability/topics/0080/files/lcE1PI5cOA.pdf>

<Living together with kindness>

Initiative 3: Practice diversity and become a company that supports well-being

- Achieved the goal of 100% for male employees taking parental leave by building a workplace that supports parental leave and encouraging men to take parental leave (FY26/3)
- Continue to strengthen initiatives for those returning to work after parental leave

Initiatives based on Materiality

Initiatives Going Forward (FY27/3)

Execute practices related to materiality

- **Contributing to the future of Earth:** Calculate and disclose gradually Scope 3 in addition to Scope 1 & 2
- **Creating a future where everyone fulfills their potential:** Continue to support next-generation activities such as “Tech Kids Grand Prix,” “Girls Meet STEM,” etc.
- **Building a new future with technology:** Increase efficiency and decrease workload by advancing AI and remote production methods in the production line
- **Living together with kindness:** Strengthen human capital that supports management plan / Conduct human rights due diligence among business partners
- **Becoming a company that is forever trustworthy:** Build governance and compliance structure in collaboration with affiliate stations / Carry out specific measures and training regarding customer harassment

Girls Meet STEM

- Participated for the first time in 2025. Planning an on-site tour followed by a talk session by young women staff who work in technology-related departments



(photos of previous year)

<https://www.tv-asahi.co.jp/sustainability/topics/0081/>

Copyrights

P.29 Enhancing IP Development and Distribution

(from top left)

Jaadugar: A Witch in Mongolia: ©Tomato Soup(AKITASHOTEN)/Jaadugar Committee

From Old Country Bumpkin to Master SwordsmanII : ©Shigeru Sagazaki,Tetsuhiro Nabeshima/SQUARE ENIX, From Old Country Bumpkin to Master SwordsmanII Project

P.30 Anime: IP Line-up (FY27/3)

(from top)

Doraemon: ©Fujiko-Pro, Shogakukan, TV-Asahi, Shin-ei, and ADK

Shin chan: ©USUI YOSHIHITO/FUTABASHA,SHIN-EI, TV ASAHI, ADK

The Duke's Son Claims He Won't Love Me Yet Showers Me with Adoration: © Natsu Mizuno, Kei Misawa, Flex Comix/"Kimi-Ai" Production Committee

Magic Repo Man: Dumped by My Party, I'll Cash In With a Cute Support Fairy to Become the Strongest!: ©Masakichi, Singou Iijima, Flex Comix Inc./Magic Repo Man Committee

Koupen-chan : ©rurutea / koupenchan committee

Sirotan : © CREATIVE YOKO / Sirotan committee

P.31 Motion Pictures: Major Releases (FY27/3)

(from left to right)

DORAEMON the movie 2026 New Nobita and the Castle of the Undersea Devil: ©Fujiko-Pro, Shogakukan, TV-Asahi, Shin-ei, and ADK 2026

You, Fireworks, and Our Promise: © Kimihana Film Partners

KAMEN RIDER ZEZZ Super Space Sheriff Gavan Infinity W Hero Summer Movie 2026:

©"ZEZZ•Gavan Infinity"Production Committee

©ISHIMORI PRO./TV ASAHI/ADK EM/TOEI

©TV ASAHI/TOEI ADVERTISING, LTD. /TOEI

Crayon Shinchan the Movie: Spooky! My Yokai Vacation: ©USUI YOSHITO/FUTABASHA,SHIN-EI,TV ASAHI,ADK 2026

First Voice: ©2026 "First Voice" Film Partners

This document has been translated from the Japanese original for reference purposes only. In the event of any discrepancy between this translated document and the Japanese original, the original shall prevail.

Financial outlooks and other figures that are not historical facts are based on information available at the time of announcement. Please be informed that actual results may differ due to various factors in the business environment. As such, actual results may differ from the forecasts given in this document and guarantees are not made to achieving the announced results.

No part of this document may be reproduced or duplicated in any form or by any means without permission.

For further information regarding this document, please contact:
Investor Relations, Corporate Strategy Department
TV Asahi Holdings Corporation
Tel: +81-3-6406-1115
<https://www.tv-asahi.co.jp/e/IR/>

