

# MONEX GROUP

## ART IN THE OFFICE Receives the FY2025 Commissioner for Cultural Affairs Award

**Tokyo, December 18th, 2025** – Monex Group, Inc. (Headquarters: Minato-ku, Tokyo; Representative Executive Officer & CEO: Yuko Seimei) is pleased to announce it has received the "Fiscal Year 2025 Commissioner for Cultural Affairs Award." The Commissioner for Cultural Affairs Award honors individuals and organizations that have achieved outstanding results in cultural activities and contributed to the promotion of culture. "ART IN THE OFFICE," our contemporary art program implemented as part of our social contribution and employee awareness activities, was highly evaluated for "implementing on-site artwork creation and exhibition programs for contemporary artists within the company over many years, as well as continuously providing opportunities for organic interaction among business professionals, artists, and art professionals, thereby making a significant contribution to the promotion of contemporary art in Japan."

In conjunction with this award, a presentation ceremony was held on Wednesday, December 17, 2025, at the Kyoto Brighton Hotel (Kyoto City, Kyoto Prefecture).

Monex Group will continue to foster the experience of co-creation between artists and employees through this program, working to create new values where contemporary art and business intersect.



At the awards ceremony held at the Kyoto Brighton Hotel (Kyoto City, Kyoto Prefecture) on December 17, 2025

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## ■ About ART IN THE OFFICE

A program for emerging contemporary artists, conducted in collaboration with the non-profit Arts Initiative Tokyo [AIT] since 2008. Selected artists stay at the headquarters office to create their work, completing it through dialogue with employees. The finished work is exhibited in the press room for approximately one year and is also adopted as the cover image for Monex Group's Integrated Report. Additionally, artists gain opportunities for their work to be featured in various media through interviews conducted in the press room. The program serves as a place for co-creation that enhances mutual inspiration, providing artists with a space for experimentation and presentation, and offering employees opportunities to encounter diverse values and expressions.

## ■ Comment from Oki Matsumoto, Chairman of the Board, Monex Group, Inc.

I am truly delighted that our ART IN THE OFFICE program has received the Commissioner for Cultural Affairs Award. Our company began as a securities brokerage. A securities company's job is to act as an intermediary between companies and investors who do not yet know each other. I thought it would be wonderful if we could provide the white walls of our office as a place where contemporary artists and people from the business world could meet, which is why we started this program about 18 years ago. I believe that art is essential to humans. It is like a part of the body that has been released from oneself, or perhaps like a sibling who looks, acts, and lives completely differently. Therefore, having art close by feels natural to me; conversely, if it is not close by, I feel something is missing. Yet, such art is always something "different" from oneself. Having these "different" things created by "different" artists within the office, while intermingling with employees through workshops—I believe this initiative has increased our tolerance for "difference" within the company. As the years have passed with the program, I feel that our employees' positive acceptance of different things—namely diversity and originality—has progressed. This, to me, is the true significance of the program for our company.

Our corporate goal is to continue providing customers and society with various new products, services, and experiences that seem to come from the future. I hope that ART IN THE OFFICE, having received the Commissioner for Cultural Affairs Award, will continue to have a positive effect on the realization of our corporate goals.

## ■ Comment from Yuko Shiomi, Director of Arts Initiative Tokyo [AIT]

I am sincerely happy about this receipt of the Commissioner for Cultural Affairs Award. I accept it as an event that illuminates the path ART IN THE OFFICE has taken so far, and with a sense of expectation for new possibilities. The program put into practice a bold attempt that was difficult to imagine in a corporate setting at the time: having artists stay in an office for a certain period to challenge themselves with new creations and interact with employees through workshops. It has concretely pioneered a new relationship between corporations and art. Having worked together for 18 years, I realize that the organization's openness and its stance of believing in diversity and creativity have naturally made this co-creation possible. I hope this value continues to spread both inside and outside the company.

## ■ Comment from Hitoshi Tanaka, Representative Director, Chairman and CEO of JINS HOLDINGS Inc. (Judge for ART IN THE OFFICE 2013)

I would like to offer my heartfelt congratulations on receiving the Commissioner for Cultural Affairs Award. The ART IN THE OFFICE initiative, which for 18 years has transformed the office from merely a place to work into a place where art and people meet and values intersect, has been a truly wonderful challenge. I believe that the attitude of nurturing the sensibility to accept different things is precisely the power necessary for society going forward. I hope this award becomes a driving force for further creation and challenge.

## ■ Comment from Rikako Kawauchi (2014 Selected Artist)

Regarding the interaction with employees during my residency at Monex Group, it was purely fun to have everyone understand the theme of the exhibition through workshops and to be able to talk with everyone as equals, regardless of age or field of expertise. Along with the opportunity for creation and exhibition different from the usual, the interactions and friendships I was able to encounter precisely because of this program, and getting to know a little about a different world through conversations with everyone, made a deep impression on me as a life experience. I am very grateful to have been given such a valuable opportunity. Congratulations on this achievement!

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Monex Group ART IN THE OFFICE website:

[https://www.monexgroup.jp/en/sustainability/art\\_in\\_the\\_office.html](https://www.monexgroup.jp/en/sustainability/art_in_the_office.html)

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